Martlet

Vol. 21, No. 9 UVic's Newspaper Thursday, November 5, 1981

UPC

Over two thousand students joined in a mass demonstration in Ottawa last Thursday to protest planned federal and provincial cutbacks in funding to post secondary education. UVic and Camosun students are planning an anti-cutbacks rally here at 10:30 a.m. November 17 at the University Centre.

6,500 Ontario Students Demonstrate

by terry johnson

Over 2000 Ottawa-area students booed Secretary of State Gerald Regan for dismissing widely reported federal government intentions to cut $1.5 billion from post-secondary education spending as "Tory propaganda", October 29, in the wake of an hour-long Parliament Hill demonstration organised by the Canadian Federation of Students (CFS) to "stop the cuts".

3000 students in London, Ontario, and 1500 in Toronto also participated in the province-wide library occupations, marches and rallies called to protest university funding cuts.

In Ottawa Regan told jeering students that he doubted there would be "any substantial or drastic cuts at all" in federal education spending, but said that he could give no assurances that there would be no cuts at all. Budget matters were up to Finance Minister, Allan MacEachen, said Regan. Regan.

MacEachen indicated last fall that Ottawa intended to "save" $1.5 billion from provincial transfer payments earmarked for post-secondary education. The full extent of the cuts will not be known until the Federal budget is released Nov. 12.

Ontario Federation of Students (OFS) Chairperson, Barb Taylor, said that between chronic university underfunding by the Ontario Conservative government, and the threatened federal cuts, the entire system of higher education was in danger.

She pointed to a report by the Ontario government (see story this issue), that predicted one of every five Ontario universities would be forced to close if major increases in funding did not come from the Ontario government.

The October 29 demonstrations were just a beginning, said Taylor, promising that students in Ontario would continue to take part in the national campaign by CFS to stop university cuts.

"The bank of mom is broke", read, appropriately, one of the signs carried by the Ottawa demonstrators.

Inflation, Underbudgeting, Plague UVic Library

by clint burnham

No new journals in the periodical room, an overused reserve reading room, an understaffed periodical room, and reduced hours for student library aides are some of the results of inflation and underbudgeting in the library this year.

Although Dean Halliwell, Chief Librarian, says there has been a 20 per cent increase in non-salaried items in his 1981-82 budget, attempts to cover a deficit from last year's operations have resulted in "no real increase in such areas as journal and book acquisitions."

This is the second ~~year~~ in a row that there have been no new periodicals subscribed to, the inflationary increase in existing journal prices being another prime factor.

Dr. Reg Mitchell, of the Senate Library Committee, told the **Martlet** Monday that the committee is considering "removing subscriptions to journals that are not frequently used, and using these funds to get newer periodicals."

There have also been other serious effects on the library, such as the elimination of a library aide from the periodicals room, which has left the full-time clerk "running around doing a Library Assistants job, and she can't even get her own work done." Student (sessional) workers in the library have also had their hours cut.

Dean Halliwell told the **Martlet** last Friday that " 4 2/3 positions have been eliminated, with no-one being fired." The explanation is that the position either was not filled at the time, or the person (in one case) quit.

Budgeting problems are only the tip of the library iceberg, however. Broader questions of student access to information (in the form of books, periodicals, etc) is seriously hampered by the library loan policy, particularly for books. One student can clear the library of material relating to a term paper, many times that will only collect dust on his or her desk, and this material will not be available to other students for at least *three weeks*, taking into account the red tape involved in recalling (the end of the second week), and time for the book to clear through the library. With a thirteen week term, in the worst possible case, four members of a class, then, will have access, to all the material.

The senate library committee has also looked at such possibilities as instructor-designated one-week loan periods for "hot" materials, or a review of the entire loan policy. A library source has said that if there was an across-the-board two-week loan period for all materials, there would have to be even more staff to restock the books. More staff, of course, means more money, which no-one has.

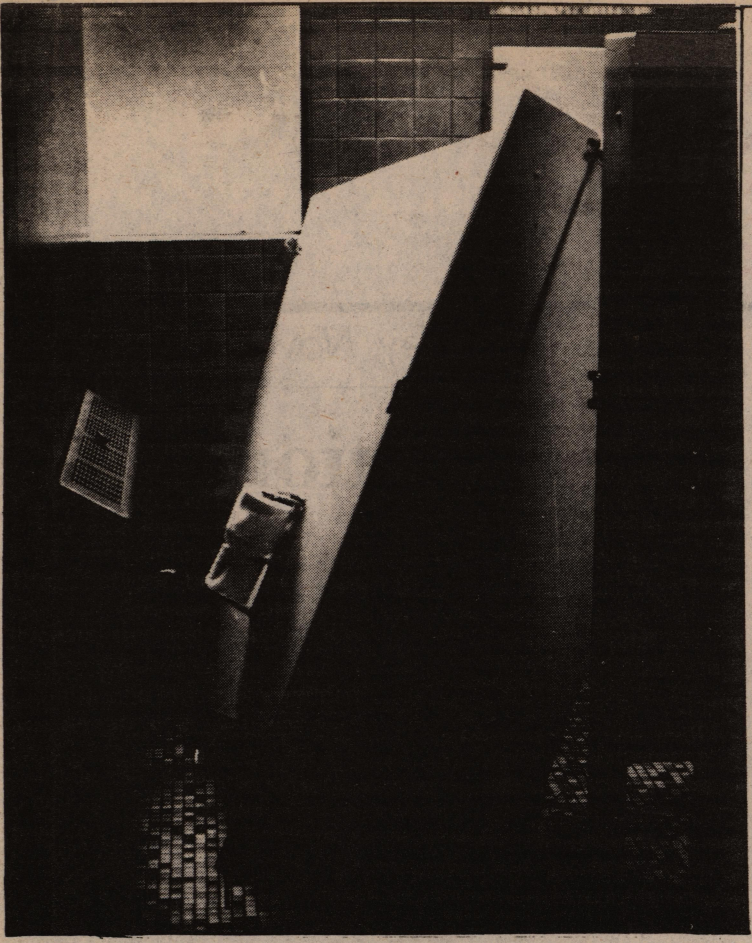
The most effective way that a student can bring about change (or at least bring attention to flaws) is through the library's *Feedback* forms. Every time a *Feedback* query is made, a member of the Library administration researches and provides an answer. If enough people use this system intelligently and for serious problems, something will have to be done.

Library Opens Rembrance Day

Since last week's **Martlet** the Library has reversed their decision to close on Remembrance Day. The University of Victoria has declared that Reading Break will be held on Remembrance Day, November 11.

The Library will be open but operating under a restricted schedule. Hours of operation are advertised on page two.

See, also, Letters to the Editors for more on the library reversal.



No longer being a minor has no implications for maturity. Vandals destroyed the major part of the washroom in the SUB last Thursday night.

CFS Future Bright

by clayton bond

A stronger, more effective student organization will result from the development of the new Canadian Federation of Students (CFS), according to fieldworker Mike Miller. On campus last Sunday for an AMS organizing workshop and AMS Board of Directors meeting, Miller spoke enthusiastically about CFS's future in a **Martlet** interview.

With a record of thirteen successful membership referenda out of thirteen, he said that the outcome of the 15 or 20 scheduled for this year should be very positive. He said another 20 would probably be held the following year.

A number of schools are also taking prospective memberships prior to having full membership referenda. It is a good way for campus representatives to participate and find out about the organization," Miller said.

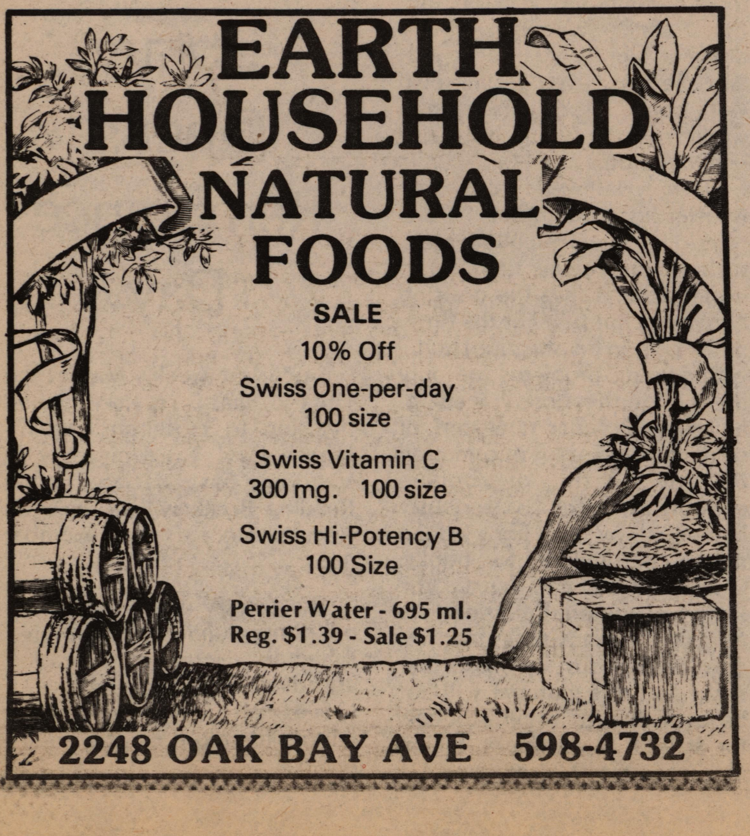
Miller concluded that the prime reason for the positive response to the new federation was the streamlining of the national, provincial and service components into one organization. He said that a certain amount of centralization would take place without infringing on the flexibility and autonomy of the component groups.

"The structural changes will eliminate the confusion students feel about what each group is and does and what their relationship to each other is," he said.

Miller cautioned against under-rating student concern with the issues of deteriorating quality and accessibility. Students are aware of increased public and media support for CFS positions on issues and were more confident of the direction of the organization, he added.

The development of services

Continued on page 7



EARTH
HOUSEHOLD
NATURAL
FOODS
SALE
10% Off
Swiss One-per-day
100 size
Swiss Vitamin C
300 mg. 100 size
Swiss Hi-Potency B
100 Size
Perrier Water - 695 ml.
Reg. $1.39 - Sale $1.25
2248 OAK BAY AVE 598-4732

Return of the Food Snatchers

by j. anderson

Frustration is a familiar feeling among SUB cafeteria and pub staff. Theft of food and beer jugs has become a major problem downstairs in the SUB .

The main problem is theft of fries and hamburgers but General Manager David Clode reports that over a hundred beer jugs have gone missing this year, that's a loss of about $300 for the pub.

There are two methods used by the "food snatchers", they either walk up and grab someone's order or they ask where their fictious order is.

"Where are my fries" is a call often heard by the sub staff. The frustration comes in deciding if the person is lying of if someone really has lifted their order.

The **Martlet** stationed this reporter behind the counter last week.

The staff know at all times exactly what has been ordered; they rarely make mistakes and even more rare are the times when they are fooled by people who are stealing the food.

The staff has become very adept at spotting potential snatchers. I had been on the job only five minutes when I was told to watch one person. Sure enough after several shifty (and hungry) glances in our direction he demanded an order of fries that didn't exist.

This type of incident was repeated many times during the two shifts I worked behind the counter. In each instance we were sure that no orders had been placed, but there was nothing to do; it was their word against ours.

Cafeteria manager Ruth Anne McClelland feels that the best prevention is to make students aware of the problem and of the fact that the staff is not stupid, they are well aware of the problem and they keep careful count of the orders.

There are ~~two~~ possible solutions to the problem according to McClelland. Another person can be hired solely to prevent theft, (this would cause a price hike) or a number system could be installed (that would slow the service considerably).

The management would like to avoid these changes and keep the operation of a honor basis but this won't work unless the students are willing to be honest, she says.

The problem is not confined to the cafeteria over 100 beer jugs have been stolen from the pub. People also were cheating on their birthday jugs. These free jugs are given on a birthday, people were taking advantage of this by moving to another station and asking for another free jug.

"Remember that the staff is not stupid and they do know when you are trying to pull a fast one. The students are the ones that are being hurt by the thefts. Food prices can only go up," says McClelland.

Nine Run, Four Seats

Nine candidates are contesting four convocation seats (not two as reported in last weeks *Ring*) on the University Senate and include the current and the past AMS Ombudsmen, Bruce Kilpatrick and Rick Cooper. The seats are open to members of convocation. Convocation includes members of senate,UVic graduates, and faculty. Both are UVic Alumni as are Katherine Ellis, Kenrick (Kim) McGowan, Mark Shaw, Joan Lawrence, Chris Main, Christopher Petter, and Eileen Garrison. Lawrence and Petter are presently on UVic's Library staff, and McGowan is a special assistant to President Petch. Garrison is president of UVic's Women's Club, Ellis is assistant to the editor of the Canadian Journal of Zoology, Main is an M.P.A. student at UVic, and Shaw is a former UVic Senator and AMS director.

Successful candidates will be announced after November 23, and will serve a three year term. The 12,000 members of Convocation will begin balloting this week.

McPherson Library
Access Hours
Remembrance Day
Wednesday, November 11, 1981
The Library will be OPEN
10:00 AM. - 10:00 PM.

GRADSGRADSGRADSGRADSGRADSGRADS

CLASS OF 82

THIS IS YOUR LAST YEAR!
SOCIALIZE,CELEBRATE AND MAKE MERRY!

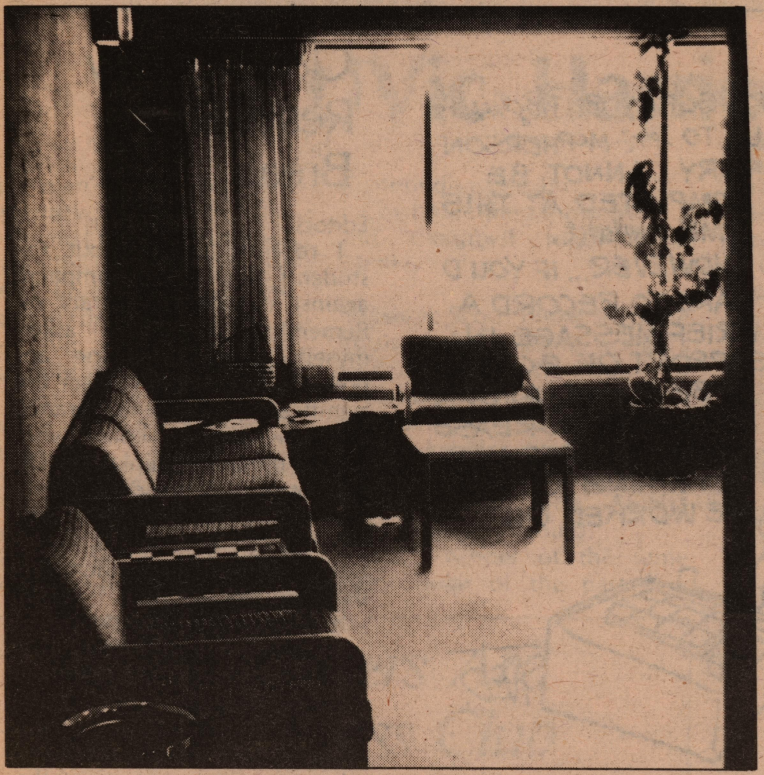
BUT FIRST— Have you registered to graduate? Have you paid your $10 graduation fee?These should be done as soon as possible, at Records and Accounting respectively.

AND THEN— Keep an eye out for a newsletter in November, giving full details of social events & convocation activities.

These activities are funded in part by your grad fees and are organized by your graduating committee, which consists of Noreen McCaffrey, Mieke Beltgens, Dave Pasens, Deborra Schug, Frank Pinkney, Mary Goodwin and Barb Bricker.
Questions, suggestions, ideas and some of your spare time, to help organize and to participate at social events, would be appreciated. Messages can be left in Grad Committee mail slot, SUB.

GRADSGRADSGRADSGRADSGRADSGRADS

MUSIC LOUNGE TAKEOVERS



"Crowded faculty lounge" in MacLaurin Music Wing.

by michael berton

Tensions between faculty and students in the School of Music has been the result of a faculty bid to exclude student use of MacLaurin "B wing Lounge".

The decision was made by the faculty during their year end conference last May. At that time, a generally recognised need for improved inter-faculty communication prompted the proposal. It was thought that the lounge would form an excellent faculty meeting area with its informal and private atmosphere.

It was argued that the resulting improvement in communication would similarly improve coordination of initiatives and the future direction of the School. No serious consideration was given to the accommodation of the displaced students.

Although motivated by such ideals, the faculty move appeared rather clandestine to the returning students in September. The Music Student's Association (MSA) had been powerless to oppose the motion due to a lack of quorum in late May. The MSA had not been consulted about the possible effects of the plan, nor were they warned in advance of the proposal. Few music students remained during the summer break making any lobbying impossible.

Since September, students have been forced to adopt a "new student lounge" in a wide corridor downstairs from the lounge.

With a total area of some 25 by 60 feet, bench seating, concrete walls, and poor lighting, this new facility resembles a medieval dungeon. Any tables or at least additional chairs are prohibited by fire regulations while the secret coffee urn has sought refuge in a nearby storage closet. Student luncheon has to be consumed in the shuffle of many of those not so fortunate to have found a seat. The problem of overcrowding at peak hours has the lounge upstairs is occupied by only a couple of faculty members and often is empty entirely.

Mr. T.J. Sawchuck, director of Student and Ancillary Services, told the **Martlet** that lounges in academic buildings are normally for the exclusive use of staff or faculty, and are logically located out of public view.

Mr. Paul Kling, chairman of the School of Music, confirmed this and commented that some obscure University regulation had dissallowed the classification of the facility as being specifically for staff, faculty, or students in the first place. He indicated that the lounge was not being utilised by all the faculty as was hoped, and that several faculty members had even suggested that the facility be restored to its former common status to best suit the needs of the school. Kling said that the whole affair would be reviewed by the faculty at their next meeting.

Makeshift "student lounge."

Another General Meeting ?

The Annual General Meeting will reconvened in the SUB Upper Lounge at 2:30 p.m. on November 12 as the result of a motion passed Sunday's AMS Board of Directors meeting. The deciding vote was cast by President Tim Winkelmans to break a three-way tie (for, against and abstaining).

The motion was made by Director Doug Round on the basis of legal advice he had obtained. Quorum had not been present to adopt the agenda at the AGM, he argued, and the meeting had to be reconvened according to the Society's Act of B.C. Director Rex Brynen claimed that an agenda wasn't even required by law. Winkelmans said he wanted to end the ambiguity surrounding the affair.

The Board achieved consensus on the advertising campaign that would outline the business of the meeting. It was also decided that the Special General Meeting scheduled for November 19 be retained.

Martlet Remembers

The *Martlet* will hit the streets on Friday, November 13 instead of the usual Thursday, because of the intervention of the Remembrance Day holiday. Both the Martlet and the Production Shop offices will be closed on November 11 in observance of Remembrance Day.

The Martlet resumes its regular Thursday schedule on November the 19th.

1984

is coming

-help stop it-

University Centre

NOV. 17 11:30a.m.

The Martlet

WRITERS! ARTISTS! POETS!

Do you want to be immortalised (forever)? Do you want to be in print (on paper)? If so (or even if you're a nobody who wants to see his name in print), this is it! The **Martlet**, in its never-ending search for new UVic and Camosun talent, will be featuring a 4-page "arts" supplement, titled **Artlet**, before Xmas. We're looking for short prose (max. 300 words, please!), line drawing, photographs, and other visual media suitable for reproduction, and poetry. A board will consider all submissions for publication. Deadline is November 20. The **Martlet** reserves the right to publish any contributions. The **Martlet** takes no responsibility for any material submitted, however, every effort will be made to return submissions. Please enclose SASE for their return, to the editor of the **Artlet**, c/o the **Martlet**.

Editorial

Course Unions: A Plan of Action

There is a vast difference between what a course union is at UVic and what it can be. Some are composed of partiers who like to organize happy hours, some are a collection of bootlickers who just "want to get to know the faculty", while others are honestly concerned with the lot of the students in that department, faculty, or on the campus as a whole. It is only the latter that deserve attention.

The successful course union operates on the premise that: students are not inferior. While faculty usually are more knowledgeable in their fields of expertise, please remember that they are simply students who get payed more for what they do. The average faculty member is no brighter than the average student, and in no way should he or she have the only say about what is taught or how it's done.

Students have a right and responsibility to have a say in who teaches them, what they teach, and how they teach it. For a course union this means working towards: 1) seats on departmental committees (most course unions already have this), 2) equal representation with faculty on committees that plan departmental agendas, that hire or dismiss new faculty, that award tenure, pay bonuses, and recomment promotions.

Because of their intimate knowledge of departments, course programs, and faculty, course unions have their most vital role, and can be most effective, at the departmental level; but should not be restricted simply to their home departments. Too many course unions focus all their energies on somewhat parochial, intra-departmental issues and let the more important issues escape their attention.

Tuition fees, grading, examinations, library cutbacks, and a thousand more issues affect all students, and a course union should "feel out" its members, and express their opinion on these matters, to the people that count and not only the chairman or faculty of their department, but to the senate; the board of governors; the AMS; the Cabinet; the MLA's; the federal parliament.

If the course union opposes federal or provincial education cutbacks, for example, say so! Write a letter; get everyone to write a letter; get other course unions to write a letter. Attend student demonstrations, help put up posters, man information booths, run for senate, get appointed to AMS committees, run for the AMS.

What else can course unions do? Look around. Plenty of them have been doing exciting things. At least two course unions are publishing student work in a journal on an annual basis, another offers tutorial sessions by third and fourth year students to first and seconds, at least one is organizing an exchange with students in Quebec, some do professor course evaluations, while several others maintain offices that assist students with grievances. Many provide coffee to members out of secret coffee urns, put out regular newsletters, sponsor seminars, and provide platforms for student presentations. The possibilities are endless.

Endless, that is if there are people around to organize and carry the plans through. Endless if you have enough support to give the course union the credibility and mandate to present itself as the representive of student views in the department.

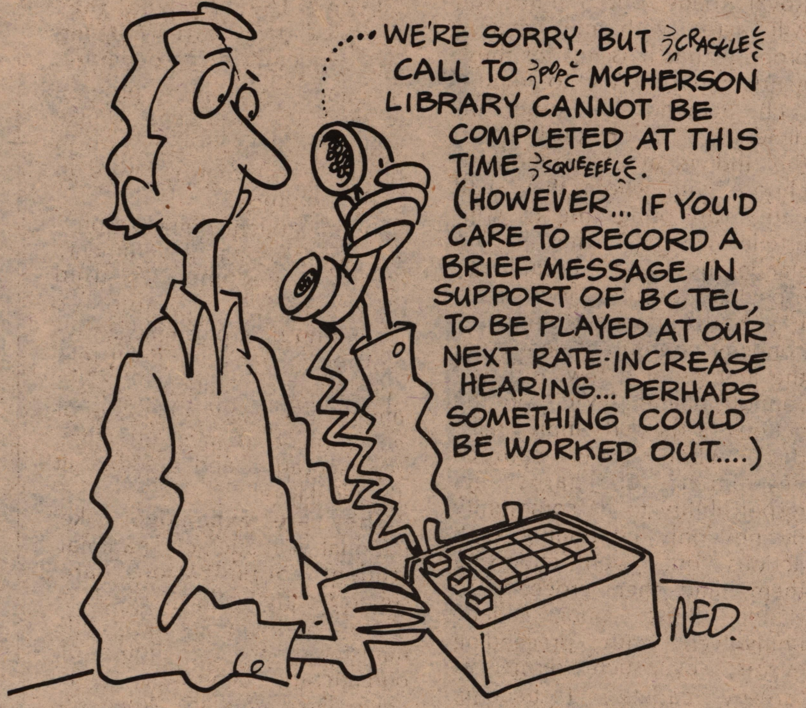
How do you get this student interest, and support? First you make students aware of your existence. Three effective methods are: sending speakers into classes to publicize the plans, goals and needs of the course union; distributing newsletters around to students in the department (the latter costs money while the former only requires committment) and by having tangible permanent signs of your presence (an office, mailbox, and regular meeting times).

Once students are aware that you exist they must be shown that course unions are worthy of support, and must be constantly informed of your plans, problems and successes.

Course unions are the purest form of student representation at a grass roots level. Only when they get organized at this level will students on the parent bodies like the AMS, the Senate, and the Board of Governors get any support, input, and credibility.

If they form a common front, they have the potential to run this university.

Letters to



...WE'RE SORRY, BUT ﹥CRACKLE﹤ CALL TO ﹥POP﹤ McPHERSON LIBRARY CANNOT BE COMPLETED AT THIS TIME ﹥SQUEEEEL﹤. (HOWEVER... IF YOU'D CARE TO RECORD A BRIEF MESSAGE IN SUPPORT OF BCTEL, TO BE PLAYED AT OUR NEXT RATE-INCREASE HEARING... PERHAPS SOMETHING COULD BE WORKED OUT....)
NED.

Lone Student Opens Library

Editors:

As the university and all services are closed on statutory holidays, University Senate has in effect cancelled this term's only reading break which falls on November 11th, Remembrance Day.

Senate policy which establishes all University calendar dates is determined once every ten years. It is obvious by this year's coincidence that Senate had not given prior thought to November 11th being a holiday this year, and provided an alternative.

As if it were not punishment enough to lose our only extra day, there are also circulating rumours that chief librarian Dean Halliwell intended to close all library service. As all library employees are under Union protection, and require holiday pay, plus a day off if they work during holidays, Dean Halliwell's decision would be justified. What is not justifiable, is for students to be given a reading break, and no library access!

After my visit with University President Howard Petch, to present my concerns, I learned that Dean Halliwell was indeed reviewing suspension of library services, but at that time had only consulted the AMS with regards to his proposed dicision. Any decisions to suspend major University services should be made with the advice and preferably the approval of senate, and not by any independant department.

Reading break is an issue in itself. There are varying opinions as to the value of any break at all. Students do indeed "take off", but a great deal of work is also done, and the benefit of time out from school before exam pressures build up, is invaluable. One day is of little use. Next time around Senate, why not extend the year and give students a week?

One lesson that emerges from all of this is that there is a right and wrong way to deal with University administration problems. I was very upset that the library might be closed, and after careful thought as to how to present my problems I decided to systematically work through possible solutions and people. Anger and frustration are valuable tools, but only if used constructively. Clarity and focus are the real keys to getting answers. Determine what your problem is and make note of your key points of argument. Administration could mean anything. Find out who and what and contact them. One focused voice within the miles of red tape, will have far more effect than angry rumbles in the cafeteria.

My work was rewarded. The library will be open on November 11th from 10 am to 10 pm. Thank you President Petch and Dean Halliwell, your consideration is appreciated.

Sarah Hearne

Ed. Note: The author spoke to everyone from Library staff to Pat McGeer, Minister of Universities Science and Technology and is solely responsible for the speedy reversal in library hours.

Close Library Reschedule Break

Editors:

I recently heard about the students planning a campaign against closing the library on Remembrance Day. I asked myself: Doesn't anyone appreciate or at least respect the significance of Remembrance Day anymore? I know what you're probably thinking: "Oh no, not another bleeding heart!" Please don't shun me. I am not trying to be a patriotic Canadian, nor am I condemning the students' protest. I would just like to argue three points.

Firstly, I feel that the Administration Department does not have the right to assign our reading break to a holiday realizing that the libraries and other resource centres in the city will be closed. Taking books out early is not an adequate solution to the problem.

Secondly, it annoys me to believe that the students are focusing their protest on keeping the library open on Remembrance Day when it should not be open. Rather, they should be concentrating their efforts towards rescheduling the reading break day.

Thirdly, I feel that it is unjust to associate another concept, ie: reading break, with Remembrance Day because it draws away from the important connotation that this day initially reflects.

The vital purpose of my letter is to bear pertinent recognition to Remembrance Day— not ot be remembered as the day of our big "reading break issue"—but as the day we are to honour the young men who came back from war physically and mentally maimed. The thousands of sons, brothers and husbands who suffered to earn *our* freedom. They now lay, some marked by a weathered cross, others only to be remembered by a cenotaph that stands, tarnished with time. The people who fought with, and those who sacrificed their lives for the freedom we so carelessly take for granted today.

A day of respect is the least we can do.

Aileen Speedie

Round and Round

Editors:

Re: personal ad Martlet, October 29: announcing the formation of an "Impeach Round Committee."

To the many students

We Like Letters

The Martlet has an open letter policy: we will undertake to print every letter that we receive from students, staff and faculty; letters must be typewritten, doublespaced, and include the author's name and either student number of phone number where they can be reached during the day; they should not exceed 200 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because we can't read your handwriting.

the Editor

phoning the number listed, do not lose heart. The Martlet made a printing mistake and listed the wrong number. Those wtill interested may phone Mike Pitre, Number 384-2579.

Round is abrasive, rude, and ignorant and deserves to be impeached.

By-Law 17, Section (1) of the AMS constitution states: A director may be removed from office by a special resolution at a general meeting of the Society.

Furthermore By-Law 2, Section 5(b) of the constitution states: Active membership in the Society will cease by a resolution, passed by a two-thirds majority of the Board of Directors.

It is possible therefore to not only impeach Round from the Board of Directors, but we can have him expelled from the university.

It is the responsibility of students to rid this campus of abrasive people. Let us all join together to make this a better place. Let's get rid of Round. Down with Round.

H. Douglas Round
ordinary director

No Rodent Retraction

Editors:

This letter is written in regard to your article on page six of the October 29th issue of the *Martlet* entitled "Royal Rodents Wette d".

I am a fourth year student attending Royal Roads Military College and I know in detail about the incidents which have occurred at both R.R. and UVic during the last few weeks. At UVic as I am sure you know, there were some individual students from R.R. who painted 'RRMC #1' on the dome of the University Centre. Though no harm was intended which is evident by the fact that the paint solution was water soluble. I cannot condone this action. However, I think it is worse when forty young men indiscriminately attack two of our first year cadets while they were at the university to pick up their dates. This unprovoked attack not only left these cadets and their dates drenched, but they found themselves forced to stay when the air was let out of their car tires.

It is understandable that there may be students at UVic who do not approve of girls within residence dating cadets from Royal Roads. But, I think you will agree with me when I propose that it is not for these gentlemen of UVic to impose such demands on other individuals. It is obviously up to the individual's discretion to choose with whom they shall date. This brings me to your article which I find to be slanderous and prejudiced, especially for future journalists. It is both unfair and unjust to condemn a group of people for the actions of a few, just as I cannot blame UVic for the actions of the forty individuals. But, when their campus newspaper disregards its responsibility to its community by not only condoning such actions but even endorsing them, and then proceeds to slander these young cadets, uninvolved with preceeding events, by such terms as "creepy cadets", I become extremely disappointed with the integrity of your paper.

Do not misunderstand me, for I believe that some friendly rivalry between our two institutions is both good and healthy. When it grows out of proportion to the point where individuals and private property is harmed it becomes no longer friendly or healthy.

I am sure you can sympathize with my concerns when I request you to print a retraction of the controversial article in your next issue.

Royal Roads Cadet
Name withheld

Don't Join CFS

Editor:

Almost as predictable as the fall of leaves in the autumn is the annual call for UVic's membership in some sort of national students' organization. The old arguments for 'a strong national voice', 'an information clearing house,' 'a national student lobby,' and so on are trotted out and a few amateur AMS politicians return from a junket to Oz with stars in their eyes.

Let us examine a few facts about Canadian national student organizations:

1) **They provide no appreciable services**. Beyond providing sinecures for a few professional student politicians from eastern Canada, many of whom must by now be perilously close to 40 years old, they never deliver on their promised services or, in fact, achieve anything. Like errant husbands, they always promise to do better next time. Unlike errant husbands, so far in history they have **never** lived up to their promises.

2) **Even if they did what they promise, they offer nothing that we can't do better here.**

National student organizations, like the national government, rapidly become ossified bureaucracies, capable of issuing nothing but inelegantly-worded and pointless 'resolutions'. Student government, like every other kind of government, is most effective, representative and credible at the local level.

3) **They are expensive.** Like national bureaucracy, national student organizations are supported by what, in effect, is a tax. And like all taxes administered by a clique of bureaucratic centralists, it is never large enough. When, in 1976, the Martlet pulled out of the Canadian University Press over a variety of issues— to the benefit of campus journalism at UVic to this day—the membership fees had risen over a few short years from a few hundred dollars to thousands. There had been a corresponding **drop** in the quality of services over that period. This latest national student organization will be no different.

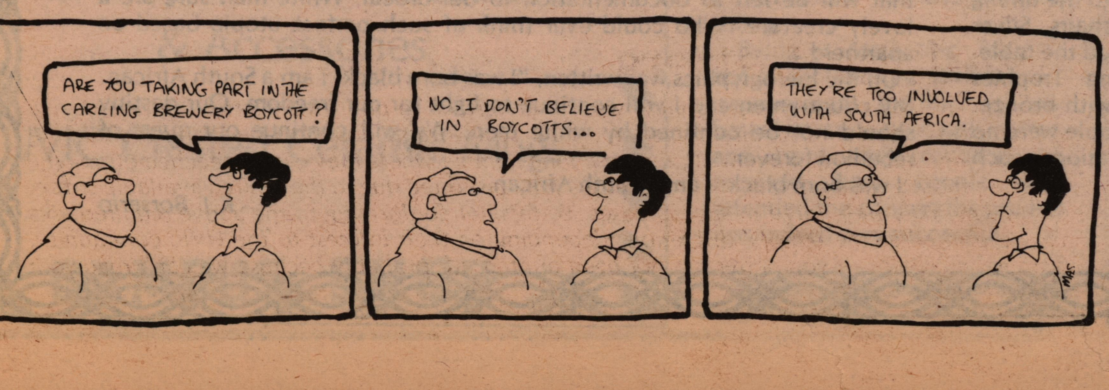
4) **They are led by 'revolutionary' factions in no way representative of Canadian students.** Ask yourself: what do you know about the political leadership of this latest national students' group? What you should know is that the organization will inevitably fall under the control, if it has not already, of some morally-repugnant Marxist subgroup. (Though there's no reason why a group of right-wing thugs, instead of this year's crowd of Maoists, Trotskyites, anarchists, or whatever, couldn't gain control in the future.) Why is this? Because real students go to university to study and then look for real jobs when they're done studying.

Several years ago, a good friend of mine called these people "a small clique of freeloaders and goldbrickers, a gang of venal careerists." A pithy description, and an apt parody of their rhetoric; it was the most accurate portrayal of them I'd ever heard.

Save your money for beer, or books, or flowers for your mom. Short of Russian war bonds or heroin, the money-sucking sump of a national student organization is just about the worst investment you can make.

David J. Climenhaga

Continued on page 19


ARE YOU TAKING PART IN THE CARLING BREWERY BOYCOTT?
NO, I DON'T BELIEVE IN BOYCOTTS...
THEY'RE TOO INVOLVED WITH SOUTH AFRICA.

excerpts from BOD

Rally November 17

The AMS BOD officially endorsed the plan of the External Committee to hold a Cutbacks Teach-In on November 17 at 12:30 p.m. in the University Centre Auditoruum. A number of speakers, as well as a band, are being lined up by the committee. Co-operation from faculty in cancelling classes is expected.

Soured on SUB Pub

The BOD informally discussed complaints about SUB Pub practices and questioned SUB General Manager David Clode about the problems and possible solutions. Director Lorne McGregor was especially concerned that the $1.00 cover charge that was levied for entertainment forced people who just wanted a beer out of the Pub and that the use of a 54 oz. draft jug was misleading.

Clode explained that the amount in the jug was 45 to 48 ounces. He said this was based on five standard nine ounce servings at seventy-five cents each with a maximum three ounce "over-pour" to prevent complaints. The problem was with spillage and foam claimed Clode and little could done about it. Director John Forrest suggested that size and cost should be more prominently displayed.

Continuing his concern on the cover charge, McGregor said that students felt that their $48 AMS fee was more than enough to cover entertainment costs and that paying a dollar for canned music was especially annoying.

Clode said that good attendance seemed to indicate littel problem with the cover charge or canned music. Director Doug Round countered that this resulted from the SUB Pub monopoly on liquor outlets on campus.

Bookstore Plastic Money Problem

A cash discount or a credit card premium charge at the Bookstore and Campus Shop was the thrust of a motion brought forward by Lorne McGregor. He said it was unfair that cash customers paid the same price as credit customers when a percentage of the purchase price on credit sales was forwarded to the credit companies. He explained that credit customers were subsidized in this fashion as the stores had to make up the difference somehow to get the desired return on inventory.

Director John Forrest pointed out that credit card holders didn't have to wait for student assistance and their higher economic status gave them an unfair advantage in getting textbooks at the beginning of the year.

Library Opened for Reading

President Tim Winkelmans announced a reversal of the decision to close the library on the November 11 Reading Break. Student opposition was at least partially responsible for the change, he said.

Other Business

Doug Round gave notice he would present a motion next week to have another referendum on the Engineering School. He said that the administration had to be shown that students were very opposed to the scheme. He also gave notice of a motion that would have the BOD liquidate, at a small loss, an investment in the Canadian Imperial Bank of Commerce.

clayton bond

Quote of the Week:

"It's a dirty job, but somebody's got to do it."
Michael Berton

The Martlet is an editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The Martlet is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the Martlet and (God forbid) do not necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed the the Martlet, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361, or for advertising 721-8359.

Editor: John Lutz
Advertising Manager: Margaret Barker
Daytes Editor: Katy Chan
Production Manager: Blanche Crerar
Photo Editor: Ken Barnes
Copy Editor: Liz Spalding
Entertainment Editor: Eric Denhoff
Recre/Action Editor: Geoff Weidner

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The **Martlet** welcomes unsolicited manuscripts, photographs, art work, etc. when they are accompanied by a self addressed, stamped envelope. Unsolicitated writers, photographers, graphic artists, production staff etc. are also welcome but they will probably find it more economical to use public transit.

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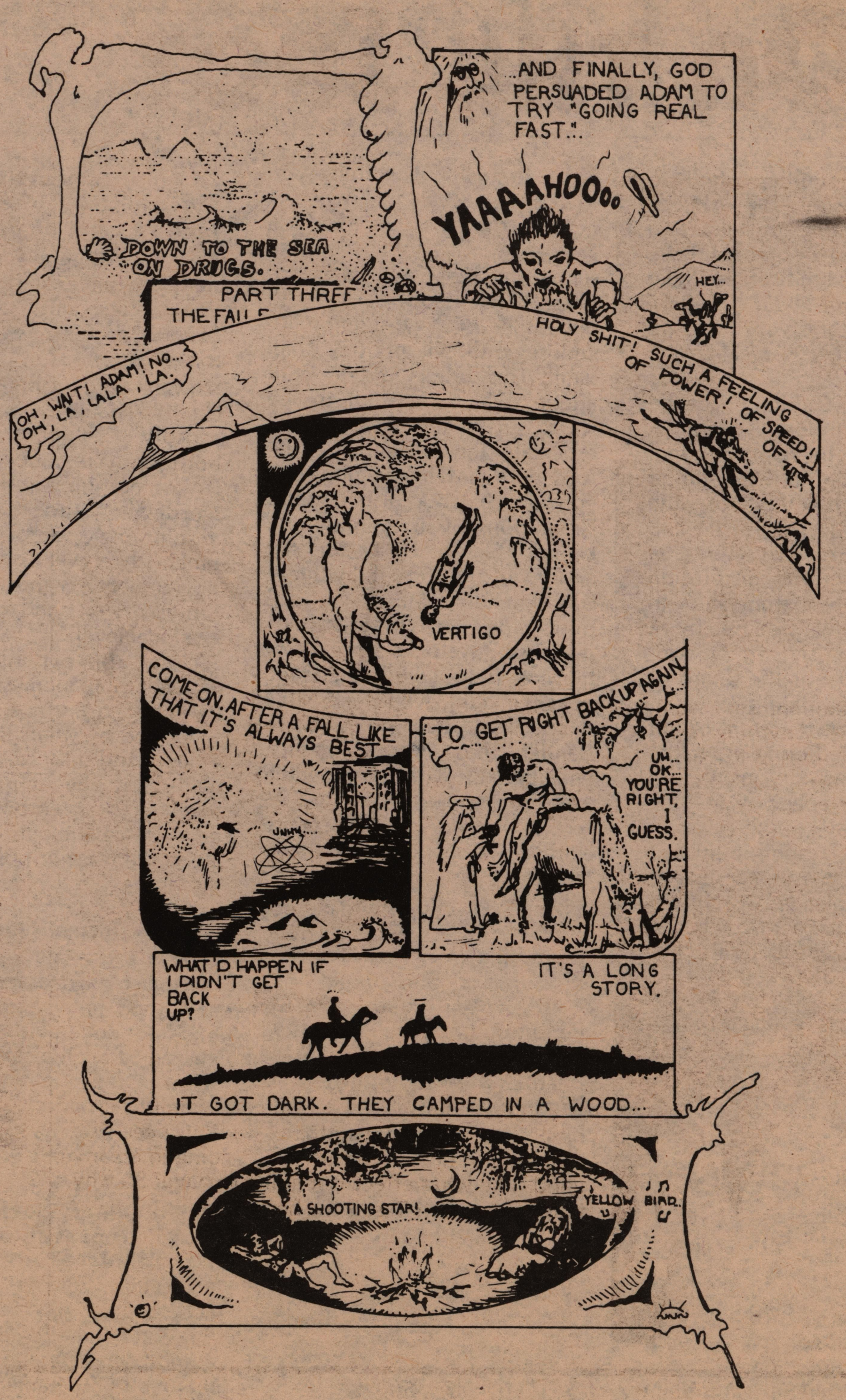
ET CETERA

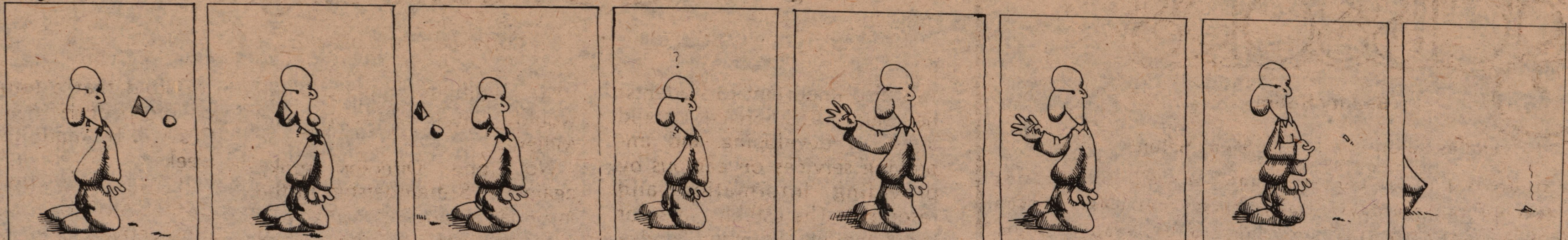
The Cannon

Halloween that Halloween I made
An arm's length pipe, groove
Into halves of a thick pole
On plywood hips I mounted it
An axeled on 2 wooden wheels:
Expected recoil forbidding 4.
I bought an arsenal of firecrackers:
10 packs, 4 rounds per pack at 24 per round,
The red wax paper with Chinese script:
Some under socks, some under wear,
But most of them I stuffed unseen
Into a dry hole in a cellar wall.
I was my artillery captain
Unsatisfied with insignificant explosions
Of Halloweens gone past
When candy bars and burning schoolhouses
Were all I needed to abate
The secret pang then unmastered.
As ammunition sergeant to my captain
I procured 3 pounds of marbles
Necessary for bombarding
The enemy entrenched
In snakey S curves
Of garden walls and walks.
On the slope of a hill in a lane
The streetlights flared — a drum snared,
Off graves of leaves — bagpipes skirled,
A mist with punkish stench,
Black powder and fragmented shells:
My corporal fixed the cannon's projection.
The fuse was lit; each fuse will burn
At its own pace; Each retort
Will ringing sound and residue profusely
On tongues, fingers nostrils,
And the abdomen will quiver
As did mine when the cannon spat.
A thousand Roman Candles since
Have not equalled that Halloween salvo
When I Napoleoned the foe,
Blasted at it with my marbles,
Beginning hand-handled cannon warfare,
Promising to end the bloody capitulations.

- W.B. MacDonald


DOWN TO THE SEA ON DRUGS.
PART THREE
THE FALL
...AND FINALLY, GOD PERSUADED ADAM TO TRY "GOING REAL FAST."..
YAAAAHOOoo
HEY...
OH, WAIT! ADAM! NO... OH, LA, LALA, LA.
HOLY SHIT! SUCH A FEELING OF POWER! OF SPEED! OF
VERTIGO
COME ON. AFTER A FALL LIKE THAT IT'S ALWAYS BEST
UNNN....
TO GET RIGHT BACK UP AGAIN.
UM... OK... YOU'RE RIGHT, I GUESS.
WHAT'D HAPPEN IF I DIDN'T GET BACK UP?
IT'S A LONG STORY.
IT GOT DARK. THEY CAMPED IN A WOOD...
A SHOOTING STAR!
YELLOW BIRD..

Insight



Gehenna

Aaoooooooooooo, kirtink. A fissure, opened from a convulsion, swallowed me. I was in a state of Limbo. A jolly old white chap, yelling, "Gehenna, Gehenna," stood me up and brushed me off.

"Thank you," I said, "but why is it so dull here? No colours. No plants. No water." There were stones all around us. Black men with white eyes and teeth, (like me), were carving hieroglyphics on the walls of the dungeon. They could not talk. The straw on the floor was smouldering. Something distracted me — like the firing of a cannon. It was the jolly old white man who was dressed in an elaborate tuxedo with jewelry that flashed in my eyes. His wealth accented my nakedness.

"Why," I said, "am I bare of all ownership?"

"Don't let it bother you," the white man said, "materialistic attitudes are immoral. People who run this castle believe the ultimate value that man owns, is his soul."

"Come on, you have been invited to a dinner engagement."

We walked out of the dungeon. An elevator took us down to the dining room. There was a large table with fifty-two hand carved chairs. Silver cutlery sparkled by the light of the chandelier. Delicacies filled the table. Roses were blossoming. Exotic plants hung from the ceiling. Trophies decorated the walls. Sculptures of heads of state gleamed with bronze. Paintings, with lustrous colours, jumped at me. No, these people were no materialistic. This society I had come to was fantastic. Segregation is such a beautiful word when people and ethics are involved.

The trumpets sounded. A door opened and men in black tuxedoes with golden hair walked in, but one man was dressed in a white tuxedo and had black hair. The men filed along the table and sat down. I sat. It seemed I was the spokesman. I was ill prepared. I told them how I felt in plea of equality. They listened and applauded. They were also guests in this castle. They were my friends, but the man in white did not smile, he laughed. I laughed back. He laughed harder. Apparently the runnings of my nose had dried on my upper lip. I wiped it clean. I closed my eyes.

My eyelids drifted apart. The black dressed men had become petrified. The white dressed man remained alive. I stared at the man who had laughed at me. I started flinging the stoned men around me, at his head. The blood gushed out. His brain oozed out. The sharp rocks severed his extremeties. The dull rocks compounded the body flat. I spat on what was left of him. I had now exploited him.

I awoke. I was in the dungeon carving with my people the hieroglyphics that will be left as documentation fo our ordeal. White men sure are a lovely creature. Who could ever think of such perfect utopia based on apartheid.

On the hieroglyphics was written, "I was born black. I am a South African. My countrymen and I will continue to fight for our freedom. Our destiny should not be confined by white men. We will continue our quest of rebellion forever.

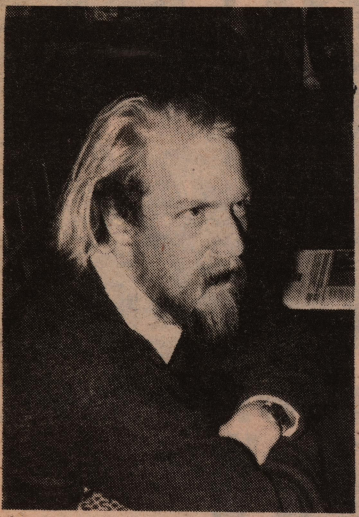
I was born black. I am a South African...."

- K.J. Borserio

ON THE SPOT

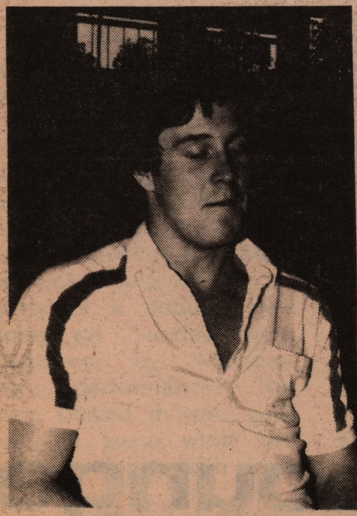
Martlet's roving reporter Cheryl Howrigan and photographer Ken Faris cruised the SUB Tuesday afternoon, gathering opinions. The question?

What do you think of the SUB boycotting South African products, Extra Old Stock beer and Rothman cigarettes? Do you support it?

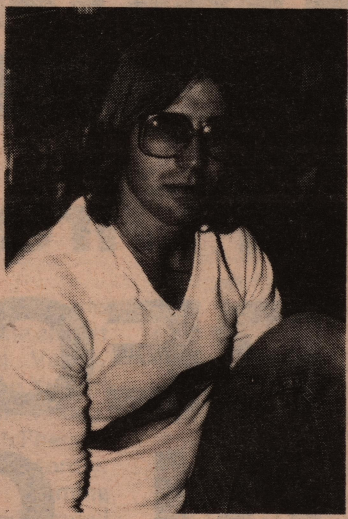


Doug Rosson:I didn't know about it. Why? I don't think it does anything. Boycotts seem to be a very uneffective way at getting back at South Africa because I think any company who has anything to do with liquor and cigarettes is going to have much effect on the political apartheid policies of South Africa. I think it's a futile policy.

Lynna Schaldemose: I want to know what they're doing now. Anything new? I think it's along the same principles as Russia and Afhganistan, or any other country. You've got to show them that we really don't like what they're doing, but I don't drink Hi-Test anyway.



Alan Cole:I think Hi-Test is the best damn beer. I don't care about South Africa.I want my beer. The SUB boycotting South Africa isn't going to do any good, like what effect is it going to have? So why bother, cause Hi-Test is the best beer?



Philip Powell: Ya, I know about it. I support it; I don't think it's going to do any good but I think it's a good thing to do 'cause it shows you care about other people and that you don't support such policies.

Martin Screech: Carling O'Keefe? Do they have anything to do with South Africa? My general feelings on boycotts is: when the Barrett government was boycotting South African wines they were still carrying Soviet vodka, and Soviet policies are almost as discriminatory. I'd have to hedge my bets, I appreciate the sentiment behind it. I think something like that is so complex; you could boycot Chilean wines, and...

Glynis Williams: I didn't know the SUB was doing it. I generally try to boycott South African products. I agree with it.

CFS Future Bright

Continued from page 2

was also important to students, he said. CFS-Services could assist in developing and improving services on campus by providing information and resources. The establishment of the Canadian Program Service as an agency for speakers and entertainment was having an impact on potential members he said. The travel service and discount program were also important factors, claimed Miller, that overcame the membership fee hang-up. Students can easily save more than the $7.50 per year cost by using these programmes.

As the CFS grows, Miller sees increasing effectiveness in all areas. He points to steady gains in credibility and influence that students have made with official bodies and the public. He is hopeful that this can be built up quickly so that students can have a positive impact on the Federal—Provincial funding negotiations taking place next April.

On the possibility that UVic might join CFS, Miller said it would make a "tremendous difference" to the organization.

"UVic is especially needed to help develop a position on, and voice, university concerns in CFS-Pacific and an increase in CFS credibility and strength would certainly result" said Miller.

Not one Director spoke against CFS membership in the informal discussion Miller had with the AMS Board at their Sunday meeting. The **Martlet** was told that a formal motion on prospective membership in CFS will be made within a few weeks.

It was also learned, that UBC's AMS is to vote on prospective CFS membership this week.

SCISSORS
Beauty Room
Ladies Salon Mens Salon
We offer students a 10 per cent discount on all hairdressing services (excluding Saturdays). Haircutting, perming, henna treatments, conditioning, coloring, and beauty room services.
(*Current student card must be shown)
Burnes House, 18 Bastion Square
Victoria, B.C. 388-6477

Interested in teaching?
Before the end of first term you should drop in to
Education Advising centre
MAC 250
and check your current course registration. We would like to help ensure that you are taking the appropriate courses to enter the Faculty of Education program of your choice.
NO APPOINTMENT NECESSARY

GRANDMA LEE'S
BAKERY AND EATING PLACE
THE FRESHEST SANDWICH IN TOWN
Homemade Soup & Chili
Hot Meals
Daily Soup & Sandwich Specials
Delicious Desserts from our Bakery.
Complimentary Coffee to students with a meal.
721-3113
Shelbourne Village Sq. Cedar Hill X Rd. at Shelbourne.

Graduate Students Society
HAPPY HOUR
returns
FRIDAYS 4-7 PM
SUB UPPER LOUNGE

alma mater society
UNIVERSITY OF VICTORIA

The Board of Directors Has Called a

RECONVENED ANNUAL GENERAL MEETING

Agenda:

A) Presidents Report
B) Auditors Report
C) Directors Reports
D) Question Period
E) Constitutional Amendments

When:
Thursday, Nov. 12, 2:30 PM

Where:
SUB Upper Lounge

The Board of Directors has also requested a

SPECIAL General Meeting

All Undergrads are requested to attend this meeting

to discuss:

a) The AMS Annual General Meeting OCT 22, 1981.
b) Constitutional Amendments.

THURSDAY, NOV. 19
12:30 PM — 1:30 PM
SUB THEATRE

Advertisement

ALMA MATER SOCIETY AT THE UNIVERSITY OF VICTORIA

(A society incorporated in the
Province of British Columbia)

BALANCE SHEET

May 31, 1981

ASSETS	1981
General Fund:	
Current Assets:	
Cash	$114,891
Accounts receivable - net	24,242
Inventory - at lower of cost or net realizable value	8,966
	148,099
Fixed Assets:	
Furniture and fixtures - Student Union Building at cost	260,839
Less - Accumulated depreciation	96,640
	164,199
Renovations - Student Union Building at cost	127,576
Paintings at cost	3,942
	295,717
	$443,816
Capital Replacement Fund:	
Due from General Fund	$ 6,375
Investments - at cost	102,066
Accrued interest	257
	$108,698

LIABILITIES	
General Fund:	
Current Liabilities:	
Accounts payable and accrued liabilities	$ 10,653
Due to Capital Replacement Fund	6,375
	17,028
Investment in fixed assets - Exhibit IV	297,912
Operating surplus - Exhibit II	128,876
	$443,816
Capital Replacement Fund:	
Fund balance appropriated for replacement of Student Union Building furniture and equipment - Schedule 2	$108,698
	$108,698

STATEMENT OF REVENUE AND EXPENSE AND OPERATING SURPLUS

FOR THE YEAR ENDED MAY 31, 1981

	1981 Actual
Revenue:	
A.M.S. fees	$225,896
Less - Dr. Ewing Memorial Trust Fund appropriation - Schedule 1	90,361
	135,535
Interest earned	4,190
Student Union Building operations - Schedule 3	79,548
	219,273
Expenses:	
Building and office - Schedule 4	57,196
President's department - Schedule 5	13,229
Vice-President - finance - Schedule 5	42,284
Vice-President - programs - Schedule 5	37,836
Vice-President - service - Schedule 5	21,379
Miscellaneous budgeted activities - Schedule 6	13,167
Appropriation to Capital Replacement Fund	5,000
Fixed assets purched out of operating funds - net	24,650
Provision for unallocated expenses	2,547
	217,288
Excess of Revenue over Expense for the year	1,985
Operating surplus, beginning of the year	126,891
Operating surplus, end of the year	$128,876

Advertisement

Knutson "Ready For Concentration Camp"

by dave a. pasin

"If the East doesn't play ball, the West will form an independent federation", warned West-Fed leader Elmer Knutson last Friday evening.

Knutson, speaking to a crowd of 30 people in MacLaurin 144, outlined the brief history of West-Fed, and its eventual political goals. West-Fed, started by Knutson in Edmonton after the last federal election, is not a political party he said, "it is a political action group to form a Western Canadian Federation".

"West-Fed members must look at their own political parties and work from within them to change the political structure of the country", Knutson said. West-Fed's aim is to "gain power for the West to put it on a more equal footing, both politically and economically, with the East." Should this attempt fail, the West could seperate, he cautioned.

"In order to federate, the West would need a constitution, written by the people of Western Canada", Knutson said. However, how this would happen and the process it would follow were not specified. He claimed that Prime Minister Trudeau's constitution "is a fraud that only looks after the interests of Central Canada and ignores the concerns of the West."

While Knutson claims that West-Fed members should work within the political party of their own choice, Knutson himself is vehemently anti-socialist, anti-East, and especially ANTI-TRUDEAU.

According to Mr. Knutson, "Prime Minister Trudeau is a socialist bent on destroying the country our forefathers built". He claimed that Trudeau's Charter of Basic Rights and Freedoms has in it provisions for civilian internment camps (concentration camps) and that "there is a prison in Saskatchewan being emptied now, which could be the first one of these institutions". Knutson added that "I'll probably be one of the first to go, but I'll be ready."

The audience composed predominantly of late middle aged and elderly people seemed to totally agree with Knutson's rhetoric. At one point one lady accused a person asking a question of being a Communist, because he said that he believed that the natural resources of Canada belong to all Canadians not just to a particular province. Another gentleman then said "if Trudeau doesn't want to listen to us, he can catch bullets like anyone else."

Later in an interview, Knutson was asked if he really believes that his goal will ever be achieved, to which he replied "we must fight for what we want, a Western Canadian Federation, or else we'll eventually have bloodshed." With a look of real disdain he then added "the rights that our forefathers fought for are constantly being eroded, especially in Western Canada. We must be prepared to fight Trudeau or anyone else to help preserve them."

Laidback Response to Alarm

Although the Saanich Fire Department took twenty minutes to respond to a *false* fire alarm in the SUB last Thursday night, few people had left the building anyway.

"People were just wandering around, no one took any initiative.. even some of the staff, except that someone was sent down to the pub to see if the fire was there," says Dale Ede, AMS V-P Services, who arrived on the scene shortly after the alarm was pulled.

UVic students' "West Coast Laidback Attitude" was justified last Thursday, but did anyone realise it at the time?

SEPARATION:
A SURVIVAL GUIDE

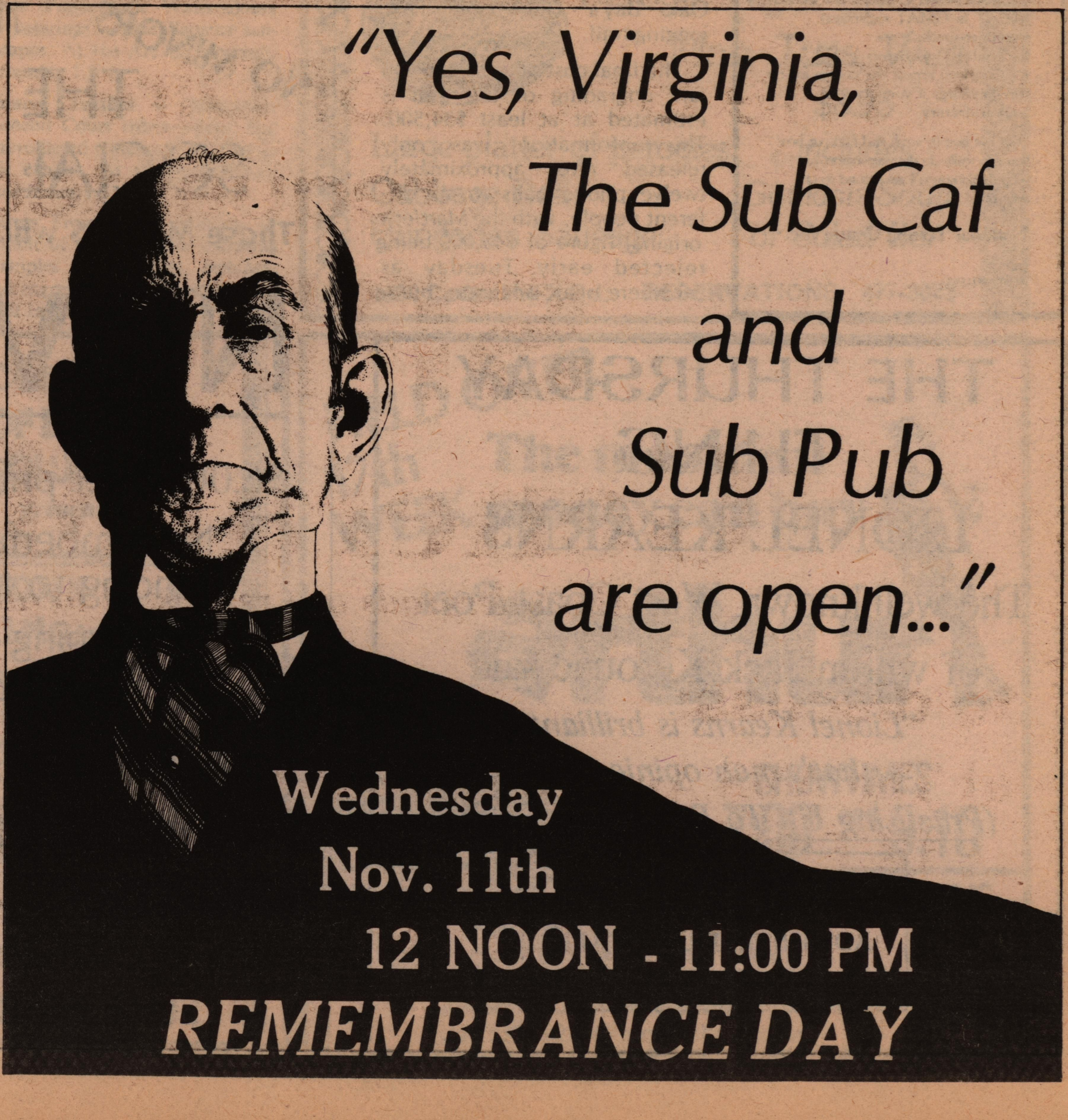
"Starting Over" is two-day workshop which will enable you to get your bearings, cope with your ex, learn techniques of emotional self-defense, and give and get support in a group setting; and set realistic goals for the future.

The workshop will be led by registered psychologists Katherine Leonard and Rick Hanna.

Date: November 21 and 22 **Fee:** $45 per person

Information and registration: 384-3889

Limited enrollment. Deadline is November 15.
A $10 deposit will hold a place for you.



Classified Ads

accommodation

FURNISHED ROOM TO RENT— $200.00 per month. Laundry and kitchen facilities. Close to University. Phone 592-2401 (office hours). Phone 477-7832 (evenings and weekends).

ACCOMMODATION AVAILABLE: One bedroom available in a large house with three other students. Ten minute walk from university. Male or female but non-smoker please. Rent $181/month. Call 477-1398 after 5 pm.

FEMALE STUDENT TO SHARE home with me (lady) and my 13 year old daughter. Own bedroom with water bed. Meals made. Use of home and yard. Washer and dryer. Call Christy 384-0317.

WANTED: Quiet non-smoker to share house (small bedroom) near Willows Beach. 598-0049, evenings.

for sale

FOR SALE: '73 VW Super Beetle. 42,00 miles. Runs well, very clean. $2,350. call Kathleen at 721-0228 before 9 am or after 10 pm.

FOR SALE: 23 inch men's 10-speed. Excellent shape. Apollo frame. $100. call 721-0228 before 9 am or after 10 pm.

FOR SALE: Armstrong Flute, open hole, B-foot, nickel-silver body, solid silver head. Perfect condition. $800. Call 721-0228 before 9 am or after 10 pm.

FOR SALE: 1965 Mustang, 289, automatic P.S., P.B., rebuilt engine, new brakes mags, just tested, $2,750.00 o.b.o. Phone 382-0792.

FOR SALE: Yamaha 77RD400, low bars, new tires,S&W shocks phone 383-3259 ask for Jon.

FOR SALE: '70 Ford Torino for Sale. Runs great. New Brakes, new starter. Good body, burns no oil. $800 O.B.O. if interested, leave name and number in E. Spalding Box, Martlet Newsroom.

FOR SALE: 1976 Mazda 808 Wagon. Std. shift. 36,000 miles. Excellent condition. Asking $2500.00. Phone 477-8853 eves.

FOR SALE: 1977 Pontiac LeMans, brown colour, one owner. AM radio, radial tires. V-8 engine, excellent condition, only 18,000 miles. Phone 384-5095 evenings.

FOR SALE: Sony TC-FX4 stereo cassette deck 4 months old, $325.00 with accessories. phone 592-4590.

FOR SALE: Toshiba stereo hip cassette player, model KT-S2, headphones, FM tuner pack, cleaner, AC adapter and extra batteries. $250.00, O.B.O. 383-5146 between 5 and 7 pm.

miscellaneous

TORONTO $299rt., EDMONTON $119 rt., at Christmas. Full service PWA. Seats filling fast. Mix and match. Michelle Merry, Canadian Universities Travel. SUB rm 131 Tues. 2:15-5:30, Thurs 9:00-10:30, and 4:00-5:30. Exam ins. offered. CHQ or money order only.

"Are You on the Right Path?" Patricia Haworth offers psychic readings and counselling. Mature, experienced, far seeing. Special rate for students. Licensed. Convenient downtown location. By appointment only 595-0727

CHRISTMAS ALREADY! Any student interested in "selling their own wares" at a pre-Christmas ARTS & CRAFTS SALE here at the university please show your enthusiasm and call me for details. Kim, 381-7462 anytime.

FAIRFIELD AREA—anyone interested in sharing ride and gas for the 9:30 class, every day, call James at 382-5298. It would be cheaper and quicker than the bus!

FREE: 2 charming male cats, brothers, 4 months old. One is black, the other grey and white. Extremely affectionate, but either they go or we go. 383-9465 after 6:00.

ENGLISH TUTORING on campus. Grammar a Specialty. Cultivated English for foreign students, Individual or Group Rates. To arrange a meeting place call 592-6319.

TRADITIONAL KARATE CLASSES are held at 1625 Bank Street (Sundance School Gym) on Tues. and Thurs. from 8:30 pm to 10:30 pm. For more information please phone Robert Reid 381-4287 or 388-5846.

Essays Need Typed? My home, $1.20 per page. Call Caroline 595-3418.

NEEDED: Home for male Saluki. (Saluki's are a breed of dog!) He would be a good companion for a lady—no kids please—he loves to jog, eat and sleep. Call after 6:00, 382-8930.

OPPORTUNITY TO SELL the beautiful 1982 Western Canada Wilderness Calendar. Help preserve wilderness areas and help yourself in Xmas sales season. Call Sean at 382-1442.

BOOKBINDING:R.A.Ursel. All types of binding. Professional work. 743-2181. Cobble Hill

FREE LEGAL INFORMATION CLINICS run by UVic Law students. Information and advice is available on any law-related issues: family problems, wrongful dismissal, landlord and tenant disputes etc... Clinics open Mon. Wed. and Fri at 2:30-4:30 in room 125 Begbie Building. Information call 477-7113, local 26.

ATTENTION: Jutes Rugby team: Do not feel affended by the sore-looser attitude displayed by RRMC last week (painting on UVic Center). You would be far worse off if they treated you the way they treat their girls. Take it from an angel who knows.

BICYCLE REPAIRS: Qualified bicycle mechanic with 5 years experience wants your repair problems. By student for students means "Best rates in town". "Barter considered." University pick-up and delivery. Phone Lance for appointment, 382-2534.

UNIVERSITY ADMIN ASSISTANT, retired, seeks typing: Essays, theses, research reports. Tables and statistical material a speciality. Special attention given to spelling, punctuation and grammar. Accent on quality and accuracy. IBM Selectric typewriter. Phone 595-4036.

ONLY A FEW TICKETS LEFT FOR the premiere bash of the year! NOVEMBERFEST is tomorrow nite, Friday Nov. 6, 9-1 in the Commons Block. Get your tickets now from the SUB office. You won't regret it.

lost & found

Lost: one black/white/grey bomber style Indian Sweater in SUB pub Friday Night. Zipper front, homemade. Of great sentimental value. REWARD,. Ph. Judy 477-6932.

LOST: Light brown Leather bomber jacket. Neto make, size 42 with... black billfold wallet, with.... All identification REWARD $$$$ if found contact 595-5177 or leave in Biology general office Cunningham building 2nd floor.

WOULD THE PERSON WHO TOOK a green BCFP jacket (Oct. 30) from the SUB upper offices, please return it there. It is my brother's jacket and not mine. Much appreciated.

personal

NUMBER TWO, It has been brought to my attention that you are revealing Commander Bonds lovelife to "Smersh" agents. If you do this again No. 1 shall take care of you! "M".

WOULD MICHAEL I, dei gratia King of Academe, Suzerain of Vancouver Island, etc., etc., please contact me so we can elect him Emperor Norton VI? Garth Spencer, 382-6340

KERI: Thanks for the smurf and a joyous 18th. Love, 12.

Any other Terry Fox Fans willing to comfort a disillusioned number and/or drink from a Frisbee?

Chip Trail Trip

by wynn horn

The new "Alumni Chip Trip" jogging trail was opened with a flourish on Friday, October 30, accompanied by both a heavy rain, and thick fog which shrouded the final cost of the extended route.

The ribbon-cutting ceremony was attended by slightly damp Oak Bay mayor John Watts, and University of Victoria and Alumni Association officials, including UVic President, Dr. Howard Petch. The opening was followed by a "fun-run" in which several hardy students but none of the officials participated.

The "Alumni Chip Trip" is a four mile long path which winds through the woods and fields on campus, with a new extension giving the runner a choice between continuing the on-campus run, or moving onto Oak Bay's Henderson Park jogging trail.

The final cost of the extension and upgrading of the trail is estimated at at least $34,500. This information was only released after approximately twelve phone calls to six different people, with the *Martlet's* original figure of $40,000 being rejected early Tuesday as "nowhere near" accurate, but a final cost of at least $34,500 being confirmed by the end of the day.

This total includes a $10,000 donation by the Alumni Association, which provided for the extension of the "Trip". Buildings and Grounds also did regular maintenance on the path, in a combined project.

The decision to upgrade the trail was prompted by the poor condition of the trail, often making it impassable in wet weather.

"The quality of the surface was not appropriate to the use it got," stated Jim Helme, of Buildings and Grounds. The total length of the extended path is three kilometres, which breaks down to $3.00 per foot, according to Mr. Helme.

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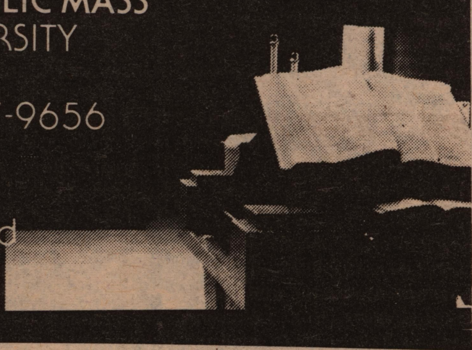

THE THURSDAY
THING
LIONEL KEARNS
The well-known West Coast Poet
of whom Jack Kerouac said
"Lionel Kearns is brilliant,
that's mah opinion."
(Practising Up To Be Human,(1978).)

November 5, 1981
5:30 - 6:30
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Is B.C. Next

Ontario Universities To Be Axed?

by ted alden

An Ontario government report recommending "rationalization" of universities in that province bears a very strong resemblance to the now infamous "Stewart letter" in British Columbia.

The report, written by Harry K. Fisher, the deputy-minister of Colleges and Universities in Ontario, recommends that certain Ontario universities be closed and others be severely pared in order to meet Ontario budget guidelines for the 1980's. Universities must be shifted to provide high-quality graduates in high-priority areas such as engineering and business administration, the report says, even if this means cutting back on course offerings in other, lower priority programs.

The program of "rationalization" recommended in the Ontario report is very similar to the program the B.C. Ministry of Universities, Science and Technology has outlined for the 1980's. In a letter to Dr. W. Gibson of the Universities Council of B.C., released a month ago, Deputy-Minister Robert Stewart said that it may "be necessary to eliminate certain programs altogether from one or two universities in order that they can be concentrated to the point of viability."

On the other hand, the letter says, "in order to meet the evolving needs of society," programs such as medicine, engineering and business administration must continue to expand.

The Ontario report, initially released in August, says that if funding for universities is adequate, then programs can expand and accessibility will improve. It then goes on to say, however, that "the likelihood of funding increases matching inflation is poor", and that any extra funding will go to improving high-technology capacity, increasing research and development and updating equipment for engineering and science.

Given the likely restrictions on funding, the report continues, "accessibility in terms of the total number of places available within the province may have to be sacrificed to some degree in order to preserve the quality of program offered."

One option, of course, would be to raise tuition fees drastically, and indeed a recent university presidents report to the Association of Universities and Colleges of Canada recommended raising fees by as much as 250 per cent, though fees in Ontario are already well over $1000.

The option preferred by the Ontario government committee, however, is to entirely re-structure the present post-secondary education system. It calls for the closure of as many as six schools, the development of four or five "special purpose institutions", the development of four or five "full-service universities" offering a restricted range of high quality programs, and the retention of only one institution, probably the University of Toronto, offering high quality programs in a very broad range of subjects.

"If quality is to be maintained," the report says, "then the objectives for the university system must be contracted."

Reaction from students in Ontario has bordered on outrage. "There is no way we are going to accept any kind of cuts," says Barb Taylor, chairperson of the Ontario Federation of Students. "You can't have a quality education if it's not accessible. It will result in a small, elite post-secondary education system."

The Ontario report is not directly transferable to the B.C. situation, in that, with only three universities, there is no room for closing one entirely. However, as the Stewart letter says, programs will be cut, and are being cut already at the college level, in order to meet the requirements of "fiscal restraint."

The Stweart letter echoes many of the same themes, that funding will be below inflation, that low-priority programs will be cut, that quality must be maintained at the expense of accessibility, and that universities must "adjust" to these new realities.

"What all these discussions don't take into account," says Taylor, "is that cuts are already occurring and have been occurring for several years."

"For a long time governments have been claiming that there are no cuts," she adds. "And now they are starting to admit they're cutting back. I'm afraid it's just the start of things to come."

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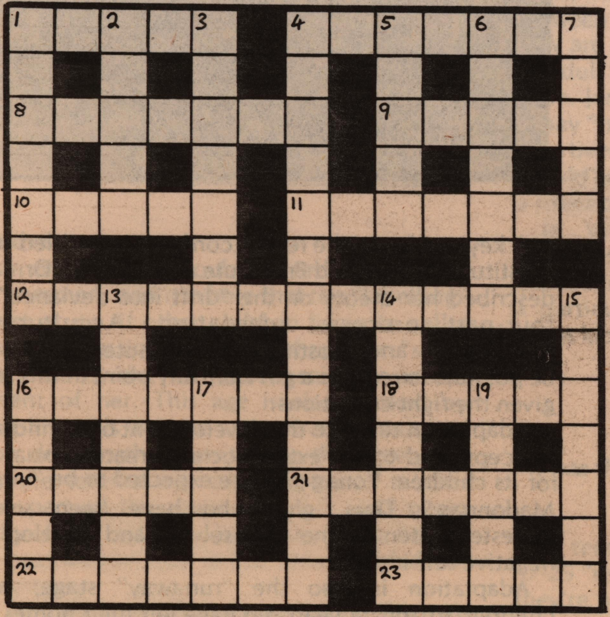
MARTLET CRYPTIC CROSSWORD NO. 2

The first person to correctly complete **Cryptic Crossword** *each week and return it to the Martlet will recieve the grand prize of two free passes to a local nightspot.*

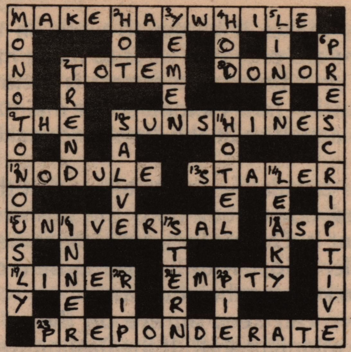


ACROSS

1. Third class light holder. (5)
4. Off he ran to one more. (7)
8. Spanish bull gores heavyweight city. (7)
9. Arranges for awful decay on board. (5)
10. It makes you 12. (5)
11. Orders a last American attack. (7)
12. Camouflaged for bed. (5,2,1,5)
16. I see him count a scale. (5,2)
18. Box the beast in the church. (5)
20. Greek character takes young Alan with a bottle. (5)
21. Feature of first man. (2,5)
22. Blunt a short pike, fool! (7)
23. Crude oil in South Dakota State. (5)

DOWN

1. Knot scratcher. (7)
2. Biblical Slugger. (t)
3. It's made cheap without an ornamental plume. (7)
4. Outmatches Hell, according to Shakespeare. (1,5,7)
5. Fertile area in Samoa's isthumus. (5)
6. Harry sings a sure hit poorly. (7)
7. Restore chopped trees. (5)
13. The contents of a large bill will cause acrimony. (3,4)
14. Cook 500 scones for afters. (7)
15. Up Delbert three times. (7)
16. Lukewarm hash? Soft diet. (5)
17. Conference ends in thanks. (5)
19. Iron sheath. (5)



M	A	K	E	H	A	Y	W	H	I	L	E	■
O	■	■	■	O	■	E	■	O	■	I	■	P
N	■	T	O	T	E	M	■	D	O	N	O	R
O	■	R	■	■	■	E	■	■	■	E	■	E
T	H	E	■	S	U	N	S	H	I	N	E	S
O	■	N	■	A	■	■	■	O	■	■	■	C
N	O	D	U	L	E	■	S	T	A	L	E	R
O	■	■	■	V	■	■	■	E	■	E	■	I
U	N	I	V	E	R	S	A	L	■	A	S	P
S	■	N	■	■	■	T	■	■	■	K	■	T
L	I	N	E	R	■	E	M	P	T	Y	■	I
Y	■	E	■	I	■	R	■	I	■	■	■	V
■	P	R	E	P	O	N	D	E	R	A	T	E

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CAMPUS BRANCH

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on Campus will be closed
Remembrance Day.

Disarmament Success

The turnout of students for the Peace and Disarmament Displays and Shows in the SUB was considerably larger than expected, according to organizer Laura Lamb. Several hundred stopped to pick up pamphlets at the information table, approximately eighty attended the video show "The Last Epidemic" and the slide-tape show "Making a Killing", and over thirty signed up to be members of the Students for Peace and Mutual Disarmament Club.

The occasion was United Nations Disarmament Week, a world-wide effort by the U.N. and associated groups to inform the public about the risks and waste in the arms race.

The show "Making a Killing" revealed that Canada is among the top ten exporters of arms, much of which ends up in Third World countries. The arms industry is of questionable economic value to Canada because it is largely restricted to the manufacturing of components, and most of the research and development is done in the United States.

The video show "The Last Epidemic" was a verbatum presentation of some of the speakers at a recent meeting of the Physicians for Social Responsibility in San Francisco.

Victoria Streetside Rendezvous

by marc fike

It's a cold Tuesday evening, and the streets are all but deserted. A 17-year-old girl huddles from the rain in a doorway near the intersection of Yates and Government. Two years experience have earned her a share of this corner, and she's proud of it. Tonight, because of the weather, she works alone, trying to raise enough money to pay her boyfriend's latest fine.

He's just down the street, in the Bastion Inn, playing the middleman in as many drug deals as he can find. He has two more days to get together $200, or he'll go back to jail for another 30 days. He'd only been out a few weeks when they picked him up in "the area bounded by the streets of Wharf, Johnson, Douglas and Fort": a definite violation of his probation order, and the reason for the fine.

He can't understand why a judge has the right to bar him from an area he has long considered his home. Neither can his girlfriend.

She does, however, understand the look of the man in the back seat of the cab that just pulled up. Zipping open her white fur jacket, she runs through the rain to join him.

DOWNTOWN

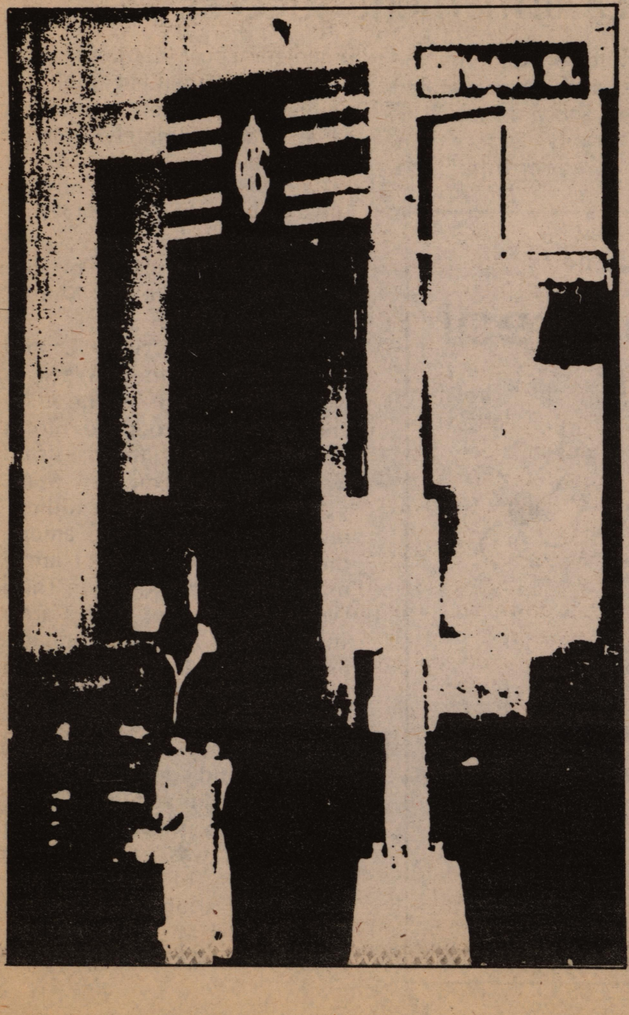
"The street's on fire
In a real death waltz
Between what's fact and what's fantasy"
—Bruce Springsteen

The realities of the Victoria "street scene" have just begun to reach the media. Unfortunately, much of the coverage has been from the viewpoint of outsiders looking in, or through the windows of passing police cars. These techniques don't always portray the situation accurately.

In the October 21 issue of the Times-Colonist, there appears an article entitled "Crime is marching up Yates Street". It considers the downtown core from the merchants' point of view, as it describes both the problem of graffiti and a meeting of Victoria's business advisory committee, concerning "what they see as a growing crime problem downtown."

In the second paragraph, the Times-Colonist quoted Joan Bomford, of the Downtown Victoria Association, as saying that sexual intercourse takes place in shop doorways, and that people defecate on the streets.

The repercussions were felt immediately on the street: traffic and police patrols increased for a few days, and the 'street kids' became angry at what they felt was undeserved harassment.



As a bearded young man put it, "First of all, no one around here is fucking in the doorways. Nobody's shitting in them either. And tell me—do I look like the kind of guy who would *scribble* on walls?"

At approximately six feet and 180 lbs., wearing a black leather jacket, he certainly didn't.

Like most of the older inhabitants of the street, he puts the blame on the "kiddies", the younger crowd that has recently become part of the street action.

He is probably right. One young girl was quite pleased that her graffiti was included in the photo accompanying the above-mentioned article. She even pointed it out to me.

"Kiddie Corner", Yates and Douglas, features anywhere from five to twenty obviously "underage" children on any given night. Lately, it has been referred to as the "Christian Corner", as a few dedicated born-again Christians have been preaching regularly on it.

There are usually two boys for every girl in the younger crowd, and they're all relaxed, informal, and devoted to *hugging*. Perhaps it's just one way to stay warm on a cold night. Or an expression of acceptance into the "street family."

An ordinary middle-aged citizen waiting for the bus doesn't see it as such; he would consider it improper conduct. When he arrives home, he might describe their "immoral" attitudes to his wife, who might later relate it to her friends, who then tell their friends...and so on. By the time it reaches the press, innocent hugging has become "sexual intercourse in the doorways."

For these kids, hugging is a simple way of showing affection, which they all crave. "I just don't get this at home," said one young girl.

Most of these children do have homes of some sort. Only a few of them are literally "living on the street," only until their social workers find places for them.

It is this factor that ultimately separates the older crowd from the younger. Age, street savvy, length of criminal record, and the distance between Douglas and Broad are the most obvious distinctions between the two, but it is this ability to "go home" that determines the attitude toward the street scene.

What do the "kiddies" care if they write on the walls, yell at the cops, or smash bottles and windows? If the heat comes down, they'll just stay at home tomorrow night. The older people who live and work on Yates (albiet illegally), don't have this option, and any damage brings the police and more pressure down on them.

Which only makes it harder to work on the street; after all, there are only two ways to make money: sell drugs or sell your body. The former is centred in and around the Bastion Inn. Victoria police maintain a close watch on the activities at the "Inn" and make frequent arrests.

A rumour is circulating to the effect that the Bastion will be closed down, but both the pushers and the police discount it. On this they are in agreement. A self-admitted dealer said, "They'll never close it down. The cops need it to keep up their quotas."

"At least we can keep an eye on them," says one officer on the midnight shift."If the Bastion were closed, the drug problem would just spread to other parts of the city, and we'd have a hard time pinning it down." So drug deals and arrests continue, with no changes forecast for the near future.

The other "career", prostitution, is an area where many feel changes are necessary and, the sooner, the better.

Judges, police and social workers are alarmed at the increase in numbers of children entering the prostitution business each year.

The courts have decided that juvenile prostitution is a social problem, not a criminal matter, and that they should not handle such cases. Because of this, the police cannot effectively enforce prostitution laws, and now use drug and weapon offences to remove the "working girls" from the streets.

The sociologists are inclined to agree with the judiciary. According to Dr. Jennifer James, of the University of Washington, a conviction on charges of prostitution generally re-inforces the girl's idea that she "is and always will be" a prostitute.

BECOMING A PROSTITUTE

"First I got a social worker, then I got a probation officer, and next I'll probably get a cell-mate." —a young streetwalker.

A key speaker at the recent conference entitled "Child Prostitution; the Child Prostitute as a Victim", Dr. James described her theory on the "drift into deviance" as a four-part process: Adaptation, Acculturation, Assimilation and Prostitution. She noted that it may be possible to remove a girl from any point in this series, given the right conditions.

Adaptation refers to the development of a child's self-concept, and to the extent society creates sexual roles for its children. Young girls are expected to be "virginal Madonnas." Thus, girls who have been sexually molested often blame themselves, and develop very negative self-images.

Adaptation is also the "runaway" stage, where children 10 and 11 years old have left their homes after suffering physical and/or mental abuse. According to Dr. James' research, 42 per cent of female runaways have been molested, with repeated "at home" molestation being far more damaging than a single rape incident. The victims of these attacks consider themselves "spoiled", and degrade their goals into the lower ("whore") roles for women.

At this point, the child may be assisted by removing the sexual threat of the molester, and by being encouraged to develop a better self-image.

Dr. James also said that acculturation, the next stage, deals with the girl's involvement with peers at the junior high school level. All kids need reinforcement from their peers, and problem children tend to gravitate

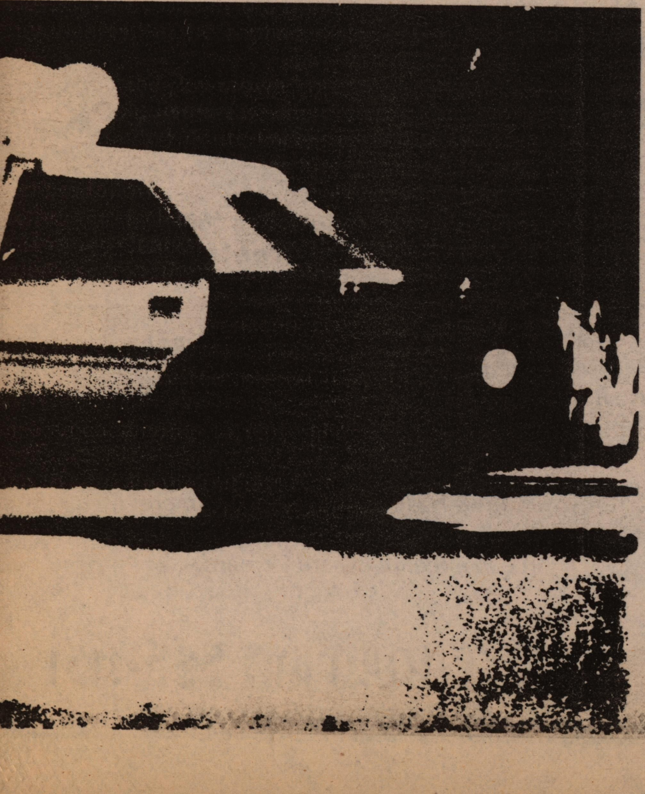
toward each other.

Absenteeism and causing trouble in order to receive attention are common, and it is here that the "labelling" process is most acute. If other children begin to call a vulnerable and impressionable girl "whore" or "slut", for whatever reasons, she will subconsciously accept their assessment of her. This age is also marked by pregnancies, as the girls try to re-assert their femininity.

Assimilation denotes the transition to the street; the girl picks up the terminology and a criminal record. They become part of the street "family", and begin trading sex for food, lodging and drugs. The "cold" exchange of prostitution may occur once they've adjusted to the system.

The actual commitment to prostitute for a living may happen about six months after a girl begins this final stage, according to Dr. James. Only about 25 per cent of juvenile prostitutes become adult prostitutes, and very few of these continue at it once they're in their mid-20's.

Unless she decides to give it up herself, the only way of removing a young lady from the final stages of this process is through "crisis intervention." This usually applies when a girl becomes hospitalized for a pregnancy, a drug addiction or after a particularly rough encounter. Sometimes, however, it may arise when she experiences some singularly disturbing aspect of the street life, such as witnessing a friend's murder. It's never an easy life.



EDUCATION

"Children are our most valuable resources and they are now shamefully wasted. Wonderful things can be done in the first years of life, but we leave them to people whose mistakes range all the way from child abuse to overprotection and the lavishing of affection on the wrong behaviour. We give small children little chance to develop good relationships with their peers or with adults, expecially in the single-parent home, which is on the increase. That is all changed when children are, from the very first, part of a larger community."—B.F. Skinner, in the revised preface to Walden Two

The most effective means of preventing prostitution, according to Dr. James, is through education, especially at a young age.

She is not an advocate of the "quiet conspiracy", or the "don't tell them and they'll never know" philosophy.

"We're not interested in Easter Bunnies—we're interested in the realities of life," said Dr. James, while describing her Seattle first-graders course.

The children in this program are taught the difference between "good" and "bad" touching, and what to do if they are molested: bring the problem to the attention of an adult they trust.

Dr. James also feels it is important to teach girls how to say "no" after they have already said "yes" (a form of assertiveness training), and that street experiences should be taken into account when trying to rehabilitate a street child.

In Victoria, there are eight Alternative School Programs geared toward the street child. All offer counselling, upgrading and skills training, and each has a particular focus and distinct reputation among the street kids.

THE BODY MARKET

"It was the last thing I thought I'd ever do."
—a "working girl"

In terms of actual numbers, there are approximately 17-25 "regular" prostitutes working Victoria streets, and they're never all out at once. Of these, perhaps four or five are under the age of 16.

There is another clique of prostitutes in the city: those working the popular nightclubs. Because of their more discreet conduct, their numbers are unknown.

Prices range from $75 to $150 an hour, with the norm being $100. Most encounters don't last an hour.

The younger girls generally charge less, as they are often intimidated by their customers. The older girls consequently lose business, and sometimes have to lower their prices to compensate.

They resent the younger girls' presence on Yates Street, and have repeatedly asked them to move out of the downtown area. The younger crowd is now supposedly working outside of the Capital Six theatre, the Strathcona Hotel and the Century Inn.

In Victoria, unlike most cities, all of the girls work for themselves (although some support boyfriends). There are no pimps, and few attempts to organize the girls in any such manner. Most prospective pimps, usually from Vancouver, have been chased away by the girls' boyfriends and other male "street family" members.

Victoria's prostitutes consider it a more relaxed and less competitive place to work than Vancouver.

Although Victoria is also considered less violent, local prostitutes still ply a dangerous trade. When asked if she carried a knife for protection, one girl replied, "No. If I did, I'd use it, so many people deserve it."

THE CUSTOMER

"Nowhere man, the world is at your command."
—the Beatles

Usually businessmen and tradesmen in their 40's, most customers, according to one young lady, "only need someone to hang onto."

Why would a middle-aged married man become a paying customer? Alienation from his wife, his boss is a woman promoted over him, he wants to feel dominant for a change... these are all possibilities, but what it boils down to in the end is the basic dichotomy of sexual training as it was taught in the past. Girls were taught to be virgins, and boys were taught to be studs. A man's success was measured by the number of women he "conquered".

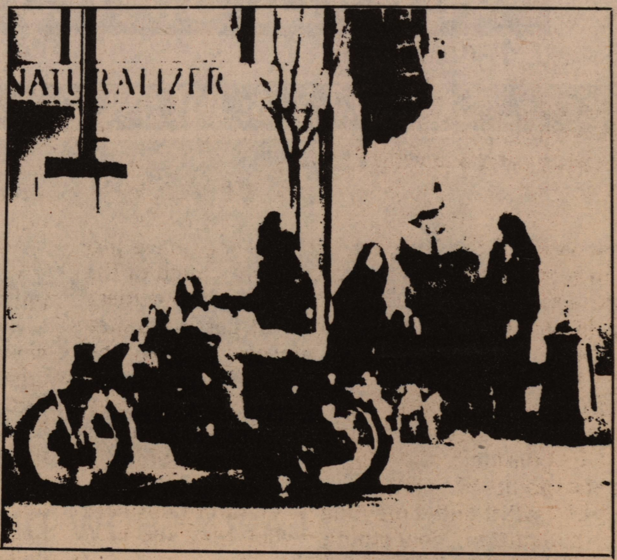
This fallacy has been deflated somewhat by today's "equality of the sexes" stance of education. This, of course, has little effect upon your typical "john"; as girls become more available, he responds in the way he has been shown by countless pornographic magazines and advertisements: be sexy to be successful.

The customer is rarely arrested, as he must be caught in the act. Even then, for all intents and purposes, he faces the relatively minor charge of "contributing to the delinquency of a minor", and only if the girl is a juvenile.

The customer can also usually afford to hire a good lawyer to ferret out a loophole and save his reputation.

The police can't do much about potential customers walking or driving around in search of a girl; they just don't suspect men who resemble their next-door neighbours.

The officer on patrol is much more likely to detain the well-dressed girl who's been standing on the corner for the past hour, simply because she is more visible.



REMEDIES

"eu then ics; a science dealing with the improvements of human qualities by changes in the environment."
—the Mirriam-Webster Dictionary

One should realize that the street people do not see their way of life as a "problem". They have made a conscious decision to live and work on the street, and most have no desire for an ordinary lifestyle. They have more immediate needs: a place to sleep tonight, friends to talk to...and most find the street acceptable.

"They get me off the streets for a few months at a time, but I always come back," said one young girl.

Hers is a common attitude; the shared philosophy of the street was best summed up by another young woman, when she was questioned by one of the born-again Christians about her beliefs — she replied, "I believe in living."

The authorities concerned with the downtown core would rather have the street people living elsewhere, and gathered at the above-mentioned conference to discuss the child prostitution aspect of the street life. Their recommendations were as follows:

a) to establish clear, well-defined channesl of communication between the Attorney General's Office, the Ministry of Human Resources, and the local police departments
b) to create an office where street children can get ready access to the bureaucratic system
c) to clamp down on those having a vested interest in child prostitution
d) to create an apolitical advocacy group to represent kids at the street level
e) generate an ad campaign to educate the public
f) improve education in the areas of parenting and sexual role definitions.

☆ ☆ ☆ ☆

An hour later, she steps out of the cab, leaving the driver a $3 tip. She walks into the doorway, and leans back against the glass, immersed in shadow. She's quietly shaking, but not from the cold.

CINECENTA

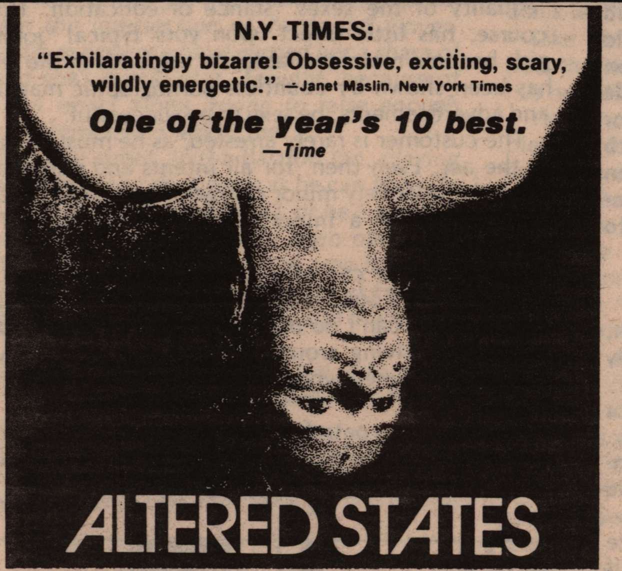
TONIGHT

HUMPHREY BOGART in

THE MALTESE FALCON

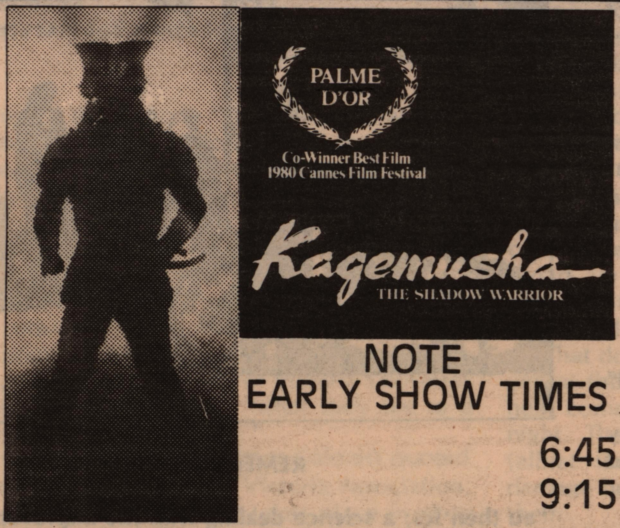
7:15 9:15

FRIDAY & SATURDAY


N.Y. TIMES:
"Exhilaratingly bizarre! Obsessive, exciting, scary, wildly energetic." —Janet Maslin, New York Times
One of the year's 10 best.
—Time
ALTERED STATES

7:15 9:15

SUNDAY & MONDAY



WEDNESDAY

JEAN COCTEAU'S MASTERPIECE

ORPHEUS

7:15 9:15

daytes

thur 5

The Population Biology of Red Sea Urchins — seminar by Dr. Paul Breen, Pacific Biological Station, Nanaimo. Cunningham 146, 12:30 p.m.

Environment Studies Films — "Down To The Sea" - about the technique of searching inner space; and "The Whales Are Waiting" - about the whales' dilemma.

Danton's Tod: George Buchner and A.N. Tolstoy — Colloquia Slavica in English by Dr. N.S. Tyrras, UVic, sponsored by the Department of Slavonic Studies. Clearihue D131, 3:30 p.m.

Reading — by West Coast poet, Lionel Kearns. MacLaurin 144, 5:30 p.m. There is no admission charge.

The Maltese Falcon — directed by John Huston from Dashiell Hammett's novel, with Humphrey Bogart, Mary Astor, Sydney Greenstreet, and Peter Lorre. Cinecenta, 7:15 and 9:15 p.m.

Experimental Film Festival — films by David Rimmer - "Al Neil"; "Surfacing Thames"; and "Canadian Pacific". Open Space Gallery, 7:30 p.m. Admission is $1.

Big Cities: Have They A Future? — lecture by Dr. Peter Hall. Begbie Building, Room 159, 8 p.m. There is no admission charge.

Lecture by Nora Blanck — slide-lecture presentation to complement her current exhibit. Art Gallery, 8 p.m.

fri 6

Dean-Skaggs-Kwok Trio — with Derry Dean, violin; Larry Skaggs, cello; and Mae Ling Kwok, piano. McPherson Playhouse, 12 noon. There is no admission charge.

Jobs And Their Effects — two films: "Shutdown" - about the personal trauma involved when closing a branch plant; and "No Life For A Woman" - about the inadequacies of single-industry towns. National Film Board Theatre, 811 Wharf Street, 12 noon. There is no admission charge.

Piano Recital — with Robert Tweten. Room 100, Fisher Building, Lansdowne Campus, Camosun College, 12:30 p.m. There is no admission charge.

Fridaymusic — featuring keyboard students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Altered States — directed by Ken Russell, written by Paddy Chayefsky, with William Hurt, Blair Brown, and Charles Haid. Cinecenta, 7:15 and 9:15 p.m.

Wildlife Films — three films: "Scorpion"; "Squirrel On My Shoulder"; and "The Real Mr. Ratty". Newcombe Auditorium, 7:30 p.m. There is no admission charge.

Faculty Recital — with Robin Wood, piano. Programme include: Beethoven's "Sonata in G Major, Op. 31, No. 1", "Sonata in E Major, Op. 109", and "Sonata in B flat Major, Op. 106". Recital Hall, Music Building, 8 p.m. Tickets at $2 students & seniors, and $3 general, available at the School of Music General Office.

Concert — with James Hunter, cello; and Winifred Scott, piano. Cridge Hall, 626 Blanshard, 8 p.m.

Crown Matrimonial — Bastion Theatre Company's production of Royce Ryton's play. Directed by Ronald Ulrich, with Anne Casson, Damon Mycock, Christopher Britton, Vanessa Alexander, Stuart Kent, Betty Phillips, Hetty Clews, Yvonne Adalian, Alison MacLeod, and Fred George. McPherson Playhouse, from November 6 to 21 at 8 p.m., with matinee performances on November 8 & 10 at 2 p.m. and November 19 at 1 p.m. Tickets available at the McPherson Box Office.

sat 7

Logic Workshop — on semantical theory. Clearihue B315, 9:30 a.m. to 4 p.m.

Noon Concert — Victoria Conservatory of Music, Room 121, 12 noon. There is no admission charge.

Pat Metheny Concert — University Centre Auditorium, 7 and 10 p.m. Tickets available at the Centre Box Office.

Altered States — Cinecenta, 7:15 and 9:15 p.m.

Wildlife Films — Newcombe Auditorium, 7:30 p.m.

Frulica — Yogoslavian dance troupe. Royal Theatre, 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

sun 8

The Aztec Cosmos — illustrated lecture by Dr. Charles Wicke, first in a series of five lectures by Unviersity of Victoria History of Art faculty members, titled "The Arts and Religion". Art Gallery, 3 p.m. There is no admission charge.

Kagemusha — Japanese film, directed by Akira Kurosawa, with Tatsuya Nakadi. Subtitles. Cinecenta, 6:45 and 9:15 p.m.

The Nylons In Concert — University Centre Auditorium, 7:30 p.m. Tickets at $7.50 for student & seniors, and $8.50 general, available at the Centre Box Office.

Communication In Nature and Culture — talk by Dr. Robert Levine, Associate Curator, Linguistics Division of the B.C. Provincial Museum. Newcombe Auditorium, 7:30 p.m. There is no admission charge.

mon 9

Piano Recital — with Kevin Fitzpatrick, and Robert Tweten. McPherson Playhouse, 12:15 p.m. There is no admission charge.

Tankerbomb — Environmental Studies film about supertankers and spills, with Suzuki. SUB Theatre, 12:30 p.m.

Hamlet — Phoenix Theatre production of the famous mousetrap scene in Shakespeare's "Hamlet". Directed by David Wilson, Master of Fine Arts graduate student in Direction and Production. L-Hut Studio, November 9, 10, 12, and 13, 12:30 p.m. There is no admission charge.

Boloceroides, A Swimming Sea Anemone With Throw Away Tentacles — seminar by Dr. Don Ross, Zoology Department, University of Alberta, Edmonton. Cunningham 146, 12:30 p.m.

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Trends and Future Prospects — Sociology Colloquium with Professor Roberta Ferrence, Scientist with the Alcoholism and Drug Addiction Research Foundation in Toronto, and Assistant Professor, Department of Sociology, Queen's University, Kingston. Cornett 375, 3:30 p.m.

Green Growth and Great Explorations — seminar by Honourable R.H. McClelland, Minister of Energy Mines and Petroleum Resources. Clearihue Building D145, 3:30 p.m.

Institutional Arrangements, Accountability, and Resource Management — lecture by Dr. Bruce Mitchell, University of Waterloo. Cornett 145, 3:30 p.m.

Kagemusha — Cinecenta, 6:45 and 9:15 p.m.

All Candidates Meeting — for City of Victoria. James Bay Community Centre, 7:30 p.m.

Brass Recital — with Jane Houlden, horn; and Jim Howie, trumpet. Works by Haydn, Plog, Beethoven, Poulenc, and Hindemith. Recital Hall, Music Building, 8 p.m. There is no admission charge.

tue 10

Book Study —"On Being Christian" by Han Kung. Chaplains Office, University Centre, 3 p.m.

CUSO Information Table — SUB,November 10 and 12, 12 noon to 1:30 p.m.

Cognitive Functions In Aphasia — Colloquium with Dr. Arthur L. Benton, Professor Emeritus, Department of Neurology and Psychology, University of Iowa. Cornett 263, 3:30 p.m.

wed 11

Natural Science and Wildlife — two films: "Monarch" - life of the monarch butterfly; and "The Man Who Digs For Fish" - a man with a unique approach to wildlife conservation. McPherson Playhouse, 12:15 p.m. There is no admission charge.

Orpheus — French film, directed by Jean Cocteau, with Jean Marais, and Maria Casares. Cinecenta, 7:15 and 9:15 p.m.

1,000 Years Of Jazz — performance of jazz with a variety of performers. Royal Theatre, 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

thur 12

Ecological Population Genetics and Faunal Conservation — Seminar by Dr. Eric Verspoor, Faculty of Environmental Design, University of Calgary. Cunningham 146, 12:30 p.m.

Temples of Time — Environmental Studies film about mountains. SUB Theatre, 1:30 p.m.

Reading — by Canadian writer, Derk Wynand. MacLaurin 144, 5:30 p.m. There is no admission charge.

Serial — directed by Bill Persky, from Cyra McFadden's novel, with Martin Mull, Tuesday Weld, Tom Smothers, and Sally Kellerman.

Experimental Film Festival — films by Al Razutis - "Cities of Eden"; "Software"; "Vortex"; "Atominc Gardening"; and others. Open Space Gallery, 7:30 p.m. Admission is $1.

Tafelmusik — Baroque Orchestra on original instruments. Programme include: Bach's "Brandenburg Concerto, No. 4"; Vivaldi's "Concerto in C minor for Recorder"; Zelenka's "Concerto a 8"; Handel's "Entrance of the Queen of Sheba"; and Telemann's "Suite in B flat Major". Recital Hall, Music Building, 8 p.m. Tickets at $3 for students & seniors, and $5 general.

Faculty Showcase Concert Series — with Sydney Humphreys, violin; and Robin Wood, piano. James Ballroom, Crystal Gardens, 8 p.m. Tickets at $2 for students & seniors, and $5 general, available at the Victoria Conservatory of Music General Office.

1,000 Years Of Jazz — repeat of last night's performance. Royal Theatre, 8 p.m.

Invitation to Traditional Japanese Music — lecture-demonstration by Masaaki Tatsuki. Art Gallery, 8 p.m. There is no admission charge.

Court Of Common Pleas — Belfry Theatre production of Alexis Bernier's play. Directed by James Roy, assisted by Linda Hardy, with Jacqueline McLeod, John Krich, Kim Horsman, Jon Bryden, Ron Chudley, Margaret Martin, and Andrew Ball. At the Belfry Theatre from November 12 to 28 at 8 p.m., with matinees on November 15, 18, and 22 at 2 p.m. Tickets available at the Belfry Box Office.

galleries

David Toresdahl and Lance Olsen — exhibit of sculpture by Toresdahl, and artist in gouache, oils and drawing by Olsen. At Whales Fine Art Gallery, 1007 Fort Street, until November 20.

Minerals, Metals and Man — travelling exhibit from the National Museum of Natural Sciences in Ottawa, containing mineral specimens and metal objects. At the Provincial Museum until November 29.

Emily Carr: Teacher and Craftswoman — works by Emily Carr and examples of works by her students. At the Emily Carr Gallery, Provincial Archives of British Columbia.

The Stereo Show — exhibition of three-D photography, including holography. At Open Space Gallery, 510 Fort treet, until December 12.

Contemporary Paintings From The Collection — works by British Columbia artist from the 60's and 70's. Paintings by Alan Wood, Rob Youds, Michael Morris, John Dobereiner, and Glenn Toppings. At the Art Gallery of Greater Victoria, 1040 Moss Street, until December 1.

Nora Blanck and Doug Biden — mixed media works by Blanck, and graphite on paper drawings and prints from Hieroglyphic series by Biden. At the Art Gallery until December 1.

Anne Popperwell: Watercolours — paintings of the Saturna landscapes. At the Art Gallery until December 1.

Chinese Textiles — tapestries, Manchu Court robes, skirts, and embroidered panels are included in this exhibit. At the Art Gallery until January 6.

Durers From The Collection — exhibit of Durer prints, including examples of woodcuts, etchings, and engravings. At the art Gallery until January 10.

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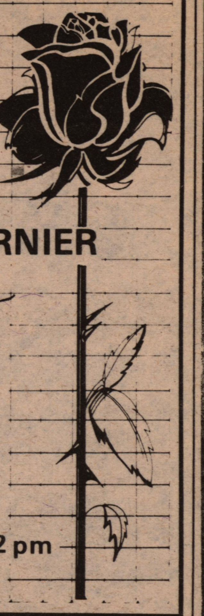

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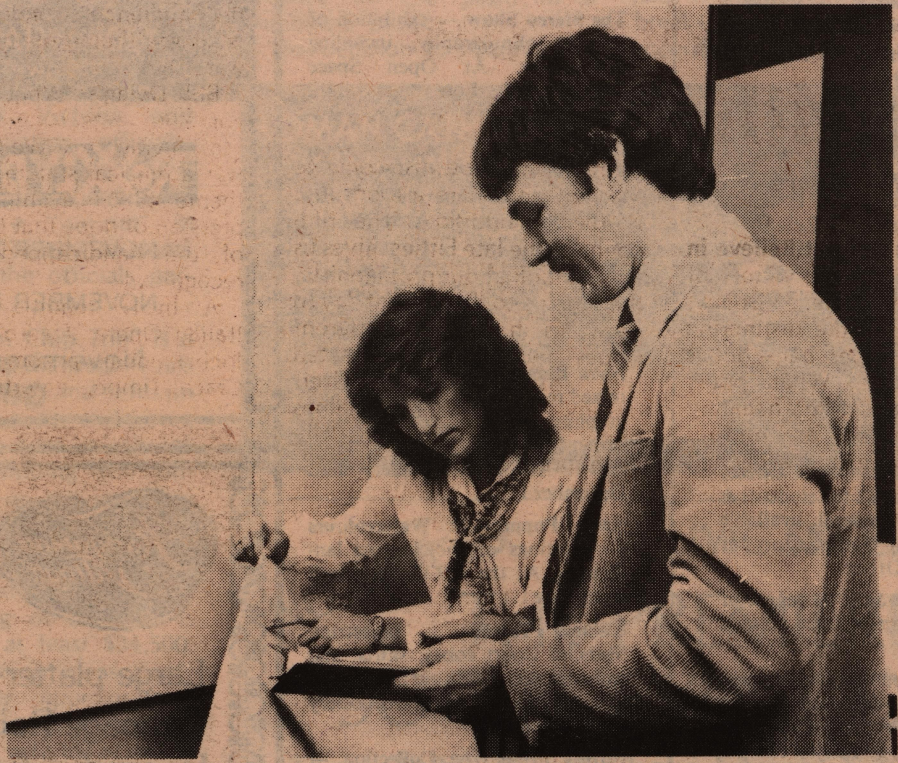

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Entertainment

UVic Chorus / USO Sells Out

by michael berton

The Victoria Symphony Orchestra and the University of Victoria Chorus joined ranks last Sunday and Monday for a performance of Beethoven's **Symphony No. 9 in D minor,** Opus 125. The sold out concert at the Royal Theatre marked the second such appearance of the two groups together since the 1979 CBC Festival Victoria.

The concert also marks the second time that the University Chorus has presented Beethoven's "Choral Symphony", establishing it in their repertoire of popular works.

Reports of a dubious performance on Sunday were contradicted by Monday evening's performance. The orchestra played in tune with considerable gusto while the chorus sang clearly with good diction.

A performance of this same work several years ago by the Victoria Symphony and the Salt Lake City Chorus displayed little of the professionalism shown this week. That group was problematic enough, but the poor vocal soloist ruined the show.

Such was not the case on Monday evening. The singers in the vocal quartet were very satisfying. Special mention should be made of Bass-Baritone, Bernard Turgeon, a faculty member at UVic's School of Music, and of soprano Jane MacKenzie, a former UVic music student.

Variety Concert Disabled

by ellen saenger

Quality entertainment was sometimes lacking at the almost sold-out first annual Variety Concert in honor of the Year of the Disabled held on Friday, October 30, at the McPherson Theatre. But more importantly, it was a successful "coming together" of the handicapped with the rest of the community.

"A sense of community and air of acceptance" pleased Chairman Lee MacDonald. He saw the chance for the four sponsoring agencies to be "visible" as more important than the financial success.

After a few words by Lt. Governor Bell-Irving, and a Trumpet Fanfare by members of the Royal Roads Military College, Bruce Innes, Morry Stearns and April Fulladosa opened the show. Their performance of an Innes original, "Just the Tow of Us", and "The Rose" was disappointing. Missed beats, a too heavy bass, and lack of unity made it seem thrown together.

A dazzling and humorous performance by sixteen year old Magician Mike Harrison followed. Filling in for a last minute cancellation, Harrison's talent was obvious in his great showmanship, quick "ad-libs" and his rousing audience participation routine.

Former "Nylon" Ralph Cole's dedication to world peace made the audience wonder exactly what the theme of the evening was.

Bob Dylan's "What Can I Do For You" was sung by Sylvia McGillivray of *Hi We Care*. This was a musical statement of the theme of the evening; an expression of hope that the talents of the handicapped will be recognized.

A lively rendition of the Italian Opera "Figaro" sung by Jock Dunbar, accompanied by Grace Timpe, entertained the audience early in the second half of the concert.

Peter Bourne, himself disabled sang three songs. UVic student Matthew Howe, accompanied by Paul Nash, performed a couple mellow songs from "The Wizz."

The mood changed to comedy as Impressionist Steve Ivings recited a version of a B.C. Ferry announcement that he would like to hear. In the same way that Harrison added great entertainment to the first half of the show, Uncle Wiggley's Hot Shoes Blues Band pushed the second half past mediocraty. The band's enthusiasm made for a great Blues sound.

In a "telethon style", M.C. Barry Bowman talked of "great enthusiasm and high energy backstage." Unfortunately, this wasn't always obvious in the quality of the performances. The enthusiasm was more obvious in the audience who realized how the disabled are becoming more recognized.

Proceeds go to the four sponsors; *The Greater Victoria Citizen Advocacy Society, Hi We Care, Victoria Society for the Recreation of Handicapped Persons, L'Arche Society.*

The concert will be shown on Cable Ten at 8 p.m. on November 12.

UVic's Circle K Club sponsored pumpkin carving in the SUB foyer on Friday. Students carved the pumpkins which were then filled with Hallowe'en Goodies and delivered to disadvantaged children.

Review

From Moscow with Tears

by robert moyes

Moscow Doesn't Believe in Tears is a heartening victory of content over style. Visually, **Moscow** has all the distinction of a brown paper bag—*but it doesn't matter*. What pours through in this film, negating such obstacles as merely adequate acting and a cliched dramatic structure, is the life-affirming humanism of the Russian people.

The film focuses on the ambitions—for both career and romance—of three young women who have just come to Moscow and share a room in a Worker's Dormitory. The film opens in the late Fifties, gives us a good look at our protagonists, then jumps to the present day to show us how their different values and attributes affected the outcome of their destiny—what Henry James once referred to as "the distribution of prizes."

This is not exactly avant-garde cinema, but its very conventionality might be reassuring to a North American who "understands" Russia in terms of Dostoyevsky, Joseph Stalin, and ballet.

The movie, despite its structured storyline succeeds, possibly inadvertently, as a "slice of life"—a symphony derived from the quotidian. It is fascinating to see the emotionally vibrant social life of the Muscovites, the formalities (at a party: "I'm Gregor Popov, Scientist.") that overlay a warmly intense emotionalism which makes life over here seem pallid. It is also a bridge between our separate peoples to see how bourgeois the Russians are: remarkably, the film lacks even traces of propaganda.

One of the important minor characters, a TV cameraman, keeps announcing the imminent demise of all art and media forms—all destined to be swallowed up by TV. This naive technocratic Utopianism is satirized, eerily enough, in exactly the same tone as a classic sequence out of **The Graduate:** "Benjamin, I have one word to say to you. That word is plastics."

In **Moscov Doesn't Believe in Tears,** someone is always giving flowers to someone else. The movie itself should have a similarly generous effect on any viewer who can think with his heart.

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THE STUDIO L-HUT

Review:

Gallipoli Returns: Apocalypse Aussie

by robert moyes

Ten years ago, Canada and Australia had equally lack-lustre film industries. Since the, Canada has " evolved" into a Hollywood branch plant responsible for such dreck as **Running** and **City on Fire**, while Australia has gone on to become a world force in cinema. The powerful and mature accomplishments of films such as **The Getting Of Wisdom** and **The Chant Of Jimmy Blacksmith** are an increasing challenge to the preeminence of the German New Wave. And now Peter Weir's latest film, **Gallipoli**, buoyed by the mega-promotion of the Robert Stigwood Corporation, is being touted as the movie of the year.

The film focuses on two sprinters:Archy, who is underage yet eager to sign up for the army and do right by his country, and Frank, slightly older, who sees it as an "English" war, and hence no reason to get killed. He eventually signs, due to social pressures, but his continuing lack of commitment is a counter-point to the gruffly naive sentiments that impel other volunteers. We don't see any combat for the first 90 minutes, giving us lots of time to understand the characters—even the minor ones are well observed, presented without sentimentality—and learn to respect them.

Weir has consciously simplified his effects in this film, letting the story tell itself. His camera work is deft and painterly, and he has a great sense for both crowd scenes and landscape.

The film has two weak points: as in **Breaker Morant**, the English are portrayed as purely Machiavellian—in this case, coldly sacrificing the Australians as a diversion to expedite a British landing farther up the coast; and the handling of the characters of Frank and Archy at the end of the film is dramatically mannered, a heavy-handed cue that we are to experience some Big Emotions.

Gallipoli, by no means film of the year, is a damn fine one; Weir has matured beyond his earlier, derivative films and, as in all the good Australian films, turns regional and national history into something of universal interest. It's just one more classy reproach to a corrupted Canadian cinema that would have trouble mustering the creative resources to do a remake of **Bedtime for Bonzo.**

Women's Centre Collective Day

The UVic Women's Centre is hosting a Women's Collective Day on Tuesday November 10 in the SUB East-West Lounge. The day's events will begin at 12:30 p.m. with a yoga class by Gay Dill, followed at 2:30 with a lecture by Dr. Josephine Payne, entitled "Ways to survive in a male-dominated university", and at 4:30 by a self-defence workshop led by Erin Mullan. Also on hand will be a women's health booth, information on women's resources in Victoria, books from the Centre's library and snacks and beverages. The program will conclude with a vegetarian pot-luck dinner. For further details contact the Women's Centre, room 106 of the SUB.

Invitation

"Sunshine Bus" is a small group of artistic poets who have been entertaining people many years without hustling for money. It has alsways been inspirational, yet to date non-profit.

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On Saturday, November 7th, 1981, from 7 p.m. to 11 p.m. with free admission, natural refreshments and surprises, there will be a "Going out of Business Sale" at the University of Victoria in Room 135, Students Union Building, E/W Lounge. "Sunshine Bus" is quitting the record business and going into NATURE and natural aspects whole-heartedly, instead of choosing a commercial road filled with confusion and imbalance.

There are about 600 or so L.P.'s left with "Sunshine Bus". They have produced and distributed same.

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Cole Blasts Audience Away

by ellen saenger & dave a. pasin

The relaxed manner of Richie Cole immediately developed a rapport with his audience of approximately 300 in the Crystal Garden Ballroom last Tuesday night. Enthusiasm mounted as Cole and his band *Alto Madness* performed a variety of modern and classical jazz.

Cole, who formerly played with the Manhattan Transfer, delighted the audience with unique variations of popular jazz. At one point, Cole and his wife Yolanta engaged in a rendition of "duelling saxophones" much to the delight of the crowd. Comic interjections and Cole's "laid back" style, such as tipping his woolen toque and grinning, further endeared him to his audience.

Alto Madness established a tempo which added to the energy that never allowed the concert to drag. They often opened songs to which Cole would later join. Their performances without Cole highlighted the talents in each of the three band members.

"The Victoria Jazz Society is doing a great job" said Cole in an interview. He added that this was his first time in Victoria, and "the audience is as great as the city." He and his wife hope to live here someday.

Continual energy expounded from the stage. The audience, ranging from young to old, showed their appreciation of the both mellow and more lively music. A rendition of "Victoria Blues" brought laughter and cheers from the crowd. This was typical of the atmosphere Cole and Alto Madness provided, which caused the crowd to give a standing ovation and demand an encore.

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Letters...con't from page 5

STONES TOUR - OUR STORY

Editors:

In response to some adverse publicity regarding the October Rolling Stones concert package we, the members of the Camosun College Marketing Society, would like to clarify our participation in this event.

Our involvement began when our accountant spotted an ad in the Vancouver Sun offering a Stones ticket, t-shirt, and bus transportation to Seattle from Vancouver. After numerous phone calls, a tentative agreement was reached between the Marketing Society and Don McPhie of Escape Tours that we would sell a predetermined number of tickets at $99.00 each. This offer would include transportation from Victoria.

As each ticket was sold the purchaser was made aware of the details concerning the departure from Mayfair Shopping Centre, possible delays at the border crossing, and the departure from the Kingdome after the show. It was pointed out that if people did not hustle from the building that unnecessary delays would follow.

Being a Marketing Society, not a profiteering society, our measurement for success was based on consumer satisfaction and from the feedback we received from people who attended the concert the project was indeed very successful.

Camosun College Marketing Society

Periklis: Not Good, Not Bad

"Are you the sort of restaurant that requires a reservation?"

"Definitely."

"O.K. Save us a table for five."

With that we headed down to **Periklis**, which with **Milos** comprise the Greek elements on the Victoria dining scene. Located right downtown, near the corner of Yates and Wharf.

The Greek salad was pleasant, but standard as Greek salads go, with Feta cheese and chunked tomato, cucumbers etc... The service was relaxed and unobtrusive, and so was the food.

I ordered *Yuvesti Muskari*, described to us as "superbly marinated beef baked in individual casseroles." What I received was beef stewed in a "tomatoey" sauce which lacked the delicate flavor or the tenderness that any respectable marinade should have supplied. The beans were canned, as were those of my four friends. However, all five of us had excellent, subtley spiced, boiled potatoes. For me they were the highlight of the meal. Kevin agreed.

Kevin ordered *Keftedes*, "lean ground sirloin medallions", or "glorified hard-baked bunless hamburgers," as he described them.

Shoestring Gourmet

Megan had *Kota Kaparna*, which turned out to be glazed chicken and proved very enjoyable. Karen and Warren both ordered *Dalmades Avgolemono*.

Dalmades are grape leaves stuffed with ground lamb and rice and, in this case, covered in an egg-lemon sauce. Both had favorable comments for the Dalmades, and both knew their Dalmades well having done time in Greece.

All of the aforementioned entrees are available at prices ranging from $8.25 to $8.95 and there is a wide selection of main courses in the same price range. The wine list is limited, with a smattering of imported and local wines, including the Greek *Demestica*. We consumed two bottles at $9.20 apiece.

Even better than the potatoes were the desserts, and there are few national schools of cooking that do a better job of making desserts than the Greeks. The *Baklava* was of average quality for Baklava, but even that is very good. The cheese cake with ouzo sauce and cherries was also delicious, though not outstanding by comparison with what it might have been.

Entertainment is provided for those diners seated on the main floor. Evidently, when they seated us up top they considered the winos to be entertainment enough. Although we did manage to catch part of the show under the guise of slowly making our way to the washroom, we found the winos more stimulating.

All in all we found that we had nothing terrible to say about Periklis, nor did we find much to recommend it. It is just another one of those restaurants ~~that~~ will provide you with a lacklustre meal at an average price. (However, their luncheon menu provides you with much better prices for very similar portions.)

Periklis is located at 531 Yates Street. Open for lunch and dinner daily, it accepts the major credit cards (as if they would ever give one of those to you or me). Dinner for five, including a Greek salad for two split four ways, dessert and two bottles of wine came to $85.00. At seventeen dollars a head, it wasn't a bad deal. Like the man said, reservations are recommended.

J.L.

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PRESENTS

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Clubs Calendar

Le Club Francais "Cafe Francais" — Thursday, November 5, 11:30 a.m. to 1:30 p.m.

Inter-Varsity Christian Fellowship — continuing study of "Romans", with Rev. Gord Paterson. Thursday, November, 5, 5 p.m. SUB Upper Lounge.

Baptist Student Union Talent Night — Friday, November 6, 7:30 p.m. Clearihue A307.

Kayak Club Pool Session — Friday, November 6, 8:30 to 10 p.m. $1 per session.

UVic Ski Club Swap N' Shop — Saturday, November 7, 12 noon to 5 p.m. SUB East-West Lounge.

Wrestling Club Practice — Saturday, November 7, 2 to 5 p.m. Gymnastics Room, McKinnon Building.

Strategy & Tactics Club Meeting — Sunday, November 8, 10 a.m. Clearihue D132.

UNIVAC Potluck Supper and Ecumenical Youth Service — Sunday, November 8, 5:30 p.m. St. George's, Cadboro Bay.

Economics Student Society Happy Hour — Monday, November 9, 4 p.m. SUB Upper Lounge.

Wrestling Club Practice — Monday, November 9, 6 to 8 p.m. Gymnastics Room, McKinnon Building.

William Head Exchange Club Meeting — Monday, November 9, leaving SUB at 6:15 p.m. Confirm attendance with Wanda, 595-4130 by Thursday, November 5.

Flying Club Meeting — Tuesday, November 10, 12:30 p.m. Clearihue A306.

Pacific & Oriental Studies Association General Meeting — Tuesday, November 10, 12:30 p.m. Clearihue A106.

Inter-Varsity Christian Fellowship — Tuesday, November 10, 12:30 p.m. Clearihue A101.

Folk Dance Club Meeting — Tuesday, November 10, 8 p.m. SUB Upper Lounge.

SCUBA Diving Club Meeting — Wednesday, November 11, 12:30 p.m. Cunningham 146.

Debating Club Meeting — Wednesday, November 11, 5 p.m. SUB Room 111.

Wrestling Club Practice — Wednesday, November 11, 6 to 8 p.m. Gymnastics Room, McKinnon Building.

The Peace and Mutual Disarmament Club Meeting — Thursday, November 12, 12:30 p.m. SUB Room 144.

Outdoors Club Meeting — Thursday, November 12, 1:30 p.m. SUB Room 111.

Inter-Varsity Christian Fellowship — Thursday, November 12, 5 p.m. SUB East-West Lounge.

UVic Gay Focus Club — for information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

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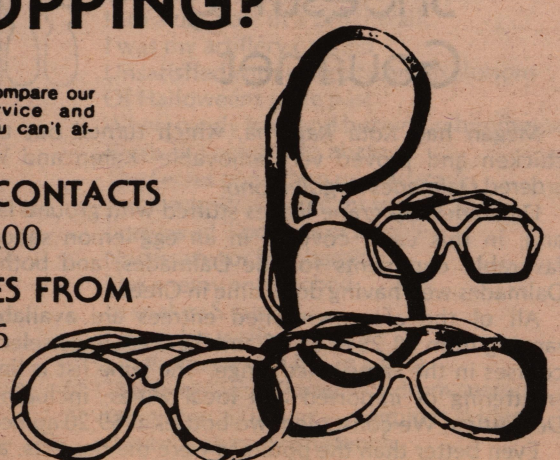

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Recre/Action

UVic Harriers Romp To Victory

UVic men's and women's cross-country teams brought home the first two Canada West titles for 1981-82 following the CWUAA finals held on the weekend in Edmonton.

The UVic men improving dramatically from a sixth place finish last year, finished 18 points ahead of runner-up Manitoba.

Randy Cox and Dave Campbell (featured in a personal profile in this week's *Martlet*) finished one-two in the 10,000 m event while rookie Peter Giannoudis came 4th.

Cox broke the tape in 31:07.2 and Campbell followed in 31:10.6.

Debbie Scott, whose 3rd place finish in the 5,000 m women's race was nothing short of remarkable considering she just got back into training after a severe Achilles tendon injury, led the UVic women to their second straight title. Alberta was nine points behind.

Scott, winner of the same event three of the past four years, finished only 48 seconds behing Tracy Kelly, the winner from Saskatchewan.

Coach Ron Bowker was not particularly surprised by his charges' efforts.

"I knew we had the potential to win," he said after returning to Victoria. "It was just a matter of things going right on the day."

Bowker noted that of the nine scoring team members for UVic last weekend, only Debbie Scott is in her last year of eligiblity. He implied that UVic will be a powerhouse in cross-country for at least the next few years.

Peggy Nelson (7th), Maeve Lydon (10th), Karen Rainey (12th), Keith Butler (21st) and Brad Brohman (22nd) finished up the scoring for UVic.

The next challenge facing UVic's runners takes place at the CIAU championships this weekend in Lethbridge. Again, Bowker feels both the men's and women's teams have the potential for winning it all.

"After all," Bowker said confidently, "we are the defending champions in the women's event, and Alberta won the men's championship last year."

UVic Rowers Are World—Class Club

by corinne j. mol

"Obstacle course" might best describe some of the waterways and elements UVic rowers have been pitted against this fall, including winding courses, blistering rain storms, logs, strong currents and last but not least, swans.

Nevertheless, UVic crews have come out winners everywhere they have competed in the past few weeks.

The style of racing most West Coast rowers are accustomed to is the Olympic style, in which competitors race side by side.

But UVic's first two regattas of the season, one in Boston, Mass. and the other on the Gorge, in Victoria, have been Head Style races — long distance races, usually on a narrow waterway, in which crews leave the start at 15-second intervals and compete against the clock.

The prestigious Head-of-the-Charles regatta, held October 18 in Boston, annually attracts top crews from Canada and the U.S., including rowing powers Harvard, Yale, and Princeton universities.

The river presents a challenge for coxswains, because the curving and often narrow river can be quite treacherous, especially when one crew tries passing another.

Joannie Gillingham, Katie Burke, Marilyn Brain, Lisa Robertson, and cox Carolyn Trono, were entered in the women's coxed four event, in which they placed first out of forty crews, while Olympic team scullers Janice Mason and Andrea Schreiner placed fifth and sixth respectively in the women's single event.

In the women's coxed four event in Boston, UVic was at a disadvantage because of starting out in 22nd place.

According to cox Carolyn Trono, the 15-second start gives the crew ahead "just enough time to get its stern to where your bow is going to be in two seconds."

Trono explained that a crew is supposed to get out of the way when another boat is trying to pass.

"At one point we came close to smucking into a wall. We were attempting to pass two

Continued on page 23

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JOCK SHORTS

SOCCER VIKES STUNNED

Fifth-ranked in the country and undefeated going into Saturday's match-up with the University of Alberta Golden Bears, the Soccer Vikes appeared to be flying high, ready to take over the Canada West reigns. Then the rains came, and a pair of Bear goals. But the Vikes fought back, tied the game at 2-2. Then the roof caved in on them with less than five minutes left when a Bear goal snuffed out the Vikes' rally. The 2-3 loss also washed away any hopes for a national championship, as only one team from the Canada West is chosen to play in the CIAU matches.

HISTORICAL RUGBY UPSET

The Vikes pulled off the biggest upset of the young rugby season in beating James Bay for the first time in eight years. *Pat Trelawny* and *Mark Wyatt* were outstanding in the 26-9 thrashing. Meanwhile, UVic's Norsemen remain undefeated and on top of their league after a 10-0 shutout over another James Bay side.

VOLLEYBALL TEAMS SHADED

Simon Fraser University squeaked by the UVic Vikettes 3-2 last Friday in Burnaby, winning the fifth and deciding game by a close 13-15 score. On Saturday the Vikes split a pair with UBC at McKinnon, soundly whipping the Thunderbirds 3-0 in the morning before losing the evening's rematch 2-3.

VIKETTES PUMMEL COWICHAN

The Vikettes warmed up for the CIAU finals to be held next weekend in Vancouver by drubbing league-leading Cowichan 4-1 in Vancouver Island Women's Field Hockey action Saturday.

Dave Campbell Tries Harder

by simon haworth

If you think the loneliness of the long distance runner is all there is in cross-country running, think again.

Running is exhilerating, healthy, spiritually uplifting and improves mental discipline.

At least that's the opinion of Dave Campbell, one of the mainstays of the UVic cross-country team. A second-year student, Campbell is immensely pleased with the middle-distance and cross-country programs developed by coach Ron Bowker.

Campbell regards Bowker's coaching as "disciplined yet progressive," with an emphasis on the development of the team as a whole.

Campbell's record this season shows he has great promise for the future. It includes a 1st place finish in the 8,000 m UVic Invitational on October 10 in a time of 24:16, and a close second behind national steeplechase champion Greg DeHane in the Dairyland 10 km on October 17 in Vancouver.

The 21-year-old attributes part of his success to the rigorous training required of Level-1 athletes. Daily workouts take between four and six hours, consisting of an easy half hour run in the morning followed by hill climbs, interval training and weightlifting in the afternoon.

While training for cross-country, he runs between 60 and 70 miles per week, or about 60 miles when he is running track.

Campbell is not only an excellent runner over weed-choked paths, but excels on the track as well, His time of 3:46 in the 1,500 m at the B.C. championships this past summer proves he has both the raw speed and endurance required of an athlete who enters the upper levels of competitive track.

In fact, Campbell hopes to crack 3:40 by next summer, a mark which could very easily earn him a spot on Canada's Commonwealth team. A time of 3:38 could mean a shot at the Canadian Olympic team, a goal which lies at the back of his mind.

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McKinnon Dance Studio
Register at R.I.M. Office, McKinnon 181

UVic Basket Ball Teams Open Exhibition Seasons

by michael byrne

The basketball Vikes opened their season Friday, against a high-powered UVic Alumni team, and Saturday, against the explosive Athletes in Action (AIA). These were the first of five tough exhibition games which should prepare the national champion Vikings for the regular season.

"There will be no tougher games than the next three (against AIA, Fresno and U. of San Francisco)," said Viking coach Ken Shields.

In the Friday match-up the Vikes took on an Alumni team led by former UVic stars Billy Turney-Loos, Ted Anderson and Ian Hyde-Lay. But the stars never got their game rolling and UVic cruised to an 84-71 victory.

It wasn't close. After five minutes of play the Vikes led 14 - 5 and though the Alumni did pull into a two point lead near the 12-minute mark the home team rebounded quickly to assume a 49 - 34 lead at the half. That lead never dipped below 13 points in a routine second period.

For the Vikes, guard Eli Pasquale bucketted 14 points and Tom Narbeshuber added 12 more. Turney-Loose replied with 21 for the Alumni.

As usual, the Vikes dominated the backboards, out-rebounding the grads 44 - 27, with Gerald Kazanowski picking off nine.

"It wasn't a bad outing, it wasn't good either," said Shields who wasn't pleased with the game. He thought the intensity of his players was too casual and he pointed out the team didn't handle the Alumni's zone defense adequately.

"We'll have to play better if we hope to win any of the next three games," he added.

But it wasn't to be. Saturday night AIA pounded the Vikes 103 - 76, while shooting an impressive 63 per cent from the floor. AIA is an Abbotsford-based team consisting of former American and Canadian college players.

Saturday they were led by Melvin Williams with 20 points, while Harry Sheehy had 19 and Dean Jones and Paul Renfro each scored 18. Replying for the Vikes were Pasquale with 19, Gerald Kazanowski with 18 and Kelly Dukeshire scored 17. The Vikes out-rebounded AIA 27 - 20 and shot 51 per cent from the floor.

The Vikings play next at Fresno State Nov. 5, then move on to the University of San Francisco Nov. 7. Both these colleges sport NCAA first-division teams and should provide excellent competition.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

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The Vancouver Sun

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Wrestling Club Observes Olympic Standards

by clayton bond

The modern form of freestyle Olympic wrestling is tough, fast, exciting and clean, with rules to keep it that way, says UVic wrestling club trainer John Molnar.

Saturday afternoon all-star rasslin' a la judo chops and flying midgets, isn't in their book.

Most members of the club are interested in the conditioning wrestling provides, along with the one-on-one competitions, Molnar says.

Before hitting the mats, the club always engages in a variety of stretching and strength exercises.

The short, intense bursts of energy required for wrestling closely parallel many everyday activities, making the sport a worthwhile pastime for fitness enthusiasts. Speed, power and skill are the primary ingredients a good wrestler needs, along with some endurance.

Anyone can wrestle, according to Molnar, because the size of the person is not a deterrent. Competitors are classified according to 15 different weight categories.

In fact, there are already several levels of experience found among club members and each of these members is allowed to progress at his own rate.

Novices concentrate on the fundamentals, including double-leg takedowns and hip throws, while the more experienced wrestlers work on more sophisticated moves such as the "Grapevine" and "Turk ride."

Injuries tend to be minor, finger sprains and mat burns, although last week one member suffered an injury to his collarbone while trying to fend off his opponent's leg-hold.

Because it is an AMS Club, wrestlers at UVic do not compete in any formal league, but a few members are contemplating attending the UBC Invitational tournament November 21. Sparring rounds with outside competition currently consists of occasional trips to Royal Roads Military College in Colwood.

The club is interested in expanding, and invites newcomers to their meetings in the gymnastics room of the McKinnon Building Mondays and Wednesdays at 6 p.m. and Saturdays at 2 p.m.

Continued from page 21

Rowers

crews, side by side, that wouldn't make way, so I took the outside of the curve and had to get in front of them in time to get under the arch of a bridge. If we hadn't been able to pass them we would have ended up on the wall."

In Boston the UVic boat passed 12 crews and clocked a winning time of 18:24, defeating the American 1980 Rowing Club by nearly 20 seconds.

Head Rowing Coach Al Morrow attributed the win partially to Trono's "kamikaze" tactics.

Saturday's Head-of-the-Gorge regatta, hosted by UVic, saw nine clubs, including crews from Calgary and Washington, battle torrential rainstorms, tricky currents, logs, as well as other crews. To top it all off, there were swans to contend with.

The UVic women's eight crew had to attempt to steer around some swans that showed no inclination towards moving. One swan managed to stay hidden from the eye of the coxswain, and was subsequently struck. According to Trono, who coxed the eight, a few of the crew members were somewhat shook up when feathers flew and they heard squawking behind them, along with a thump. However, the swan seemed to be OK after the incident.

Other rowing shells also ran over logs, but no real damage occurred.

In the closest race of the day, UVic's Janice Mason edged her former doubles partner, Lisa Roy, by one second in the open women's single scull event.

The UVic men's eight crew, consisting of cox Paul Tessier, stroke Tony Zasada, Paul Echlin, Grant Main, Nick Toulmin, Phil Large, David Ross, Howard Campbell and Andrew Cartwright, defeated three crews with a time of 10:09 on the 3.2 km course.

On Sunday, Victoria City Rowing Club (VCRC) hosted the Elk Lake Fall Regatta.

Again UVic dominated, winning 11 of 24 events. VCRC won four events while UBC took three.

Hot Tips

FIELD HOCKEY

The Vikettes represent the CWUAA at the 1981 CIAU national women's field hockey championships Nov. 5 - 8 at UBC. UBC,- the defending national champions, finished ahead of UVic in regular season play by only one point.

VOLLEYBALL

The first Canada West volleyball tournament of the season takes place in the McKinnon Gym Nov. 6 and 7. The UVic men play Friday at 5:30 p.m. and 8 p.m., and Saturday at 10 a.m., 3 p.m. and 5:30 p.m. UVic women play the same times as the men.

or

6 and 7. The UVic women play Friday at 5:30 p.m. and 8 p.m., and Saturday at 10 a.m., 3 p.m. and 5:30 p.m. UVic men play the same times as the women.

CROSS-COUNTRY

Following victories at the Canada West championships, both UVic's men's and women's cross-country teams will compete in the CIAU national championships Saturday in ~~Leth~~bridge.

BASKETBALL

Live play-by-play of the Vikings 7:35 p.m. game against the Fresno State Bulldogs, 1981 Pacific Coast champions, will be broadcast from Fresno, Calif. by CJVI Radio, Thursday, Nov. 5.

The Vikettes host Seattle Bellco in UVic's Old Gym Saturday at 8 p.m. and Sunday in McKinnon at 1 p.m.

RUGBY

The 1st place Norsemen lock horns with Castaways in Vancouver Island division II play Saturday, 1 p.m. at Carnarvon Park. The game is followed by a Vikings — Castaways clach at 2:30 p.m.

SWIMMING

UVic swimmers travel to Seattle on the weekend to compete in the six-team University of Washington Husky Relays.

ROWING

UVic rowers face UBC in a dual meet at Burnaby Lake Sunday.

SOCCER

Vikes host Gorge in VISL action at Hampton Park at 2:25 p.m. Sunday.

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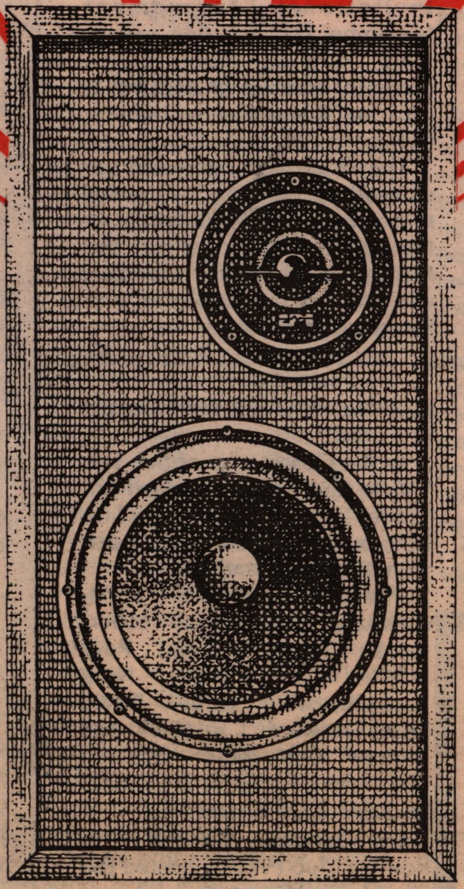

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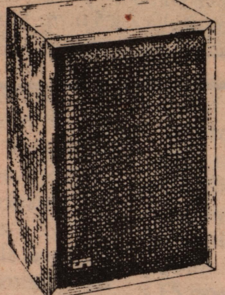

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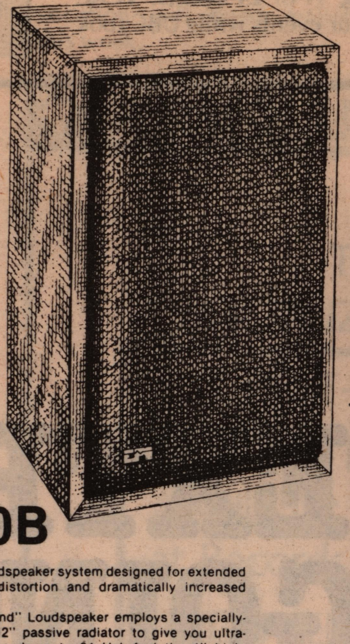

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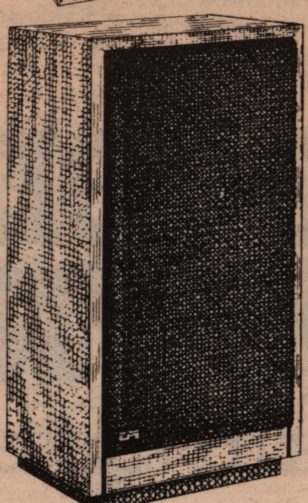

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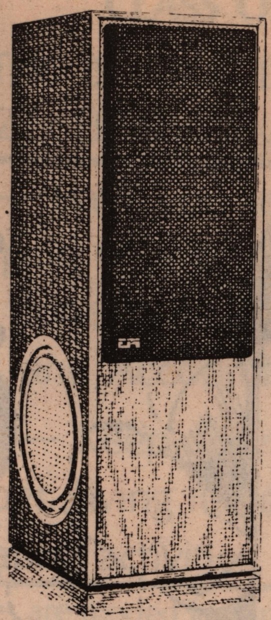

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